



Mike Magatagan

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Aria: "Die Obrigkeit ist Gottes Gabe" for String Trio (BWV 119 No 5) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Die Obrigkeit ist Gottes Gabe" for String Trio [BWV 119 No 5]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trio Cordes: Violon, Alto, Violoncelle
Style :	Baroque

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Aria: "Die Obrigkeit ist Gottes Gabe"

J.S. Bach (BWV 119 No. 5)

Arranged for String Trio by Mike Magatagan 2014

Moderato

Violin *mf*

Viola

Cello *mf*

7

Vi

Va

Vc

13

Vi

Va *mf*

Vc

18

Vi

Va

Vc

22

Vi
Va
Vc

Musical score for measures 22-26. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is one flat (B-flat major/D minor). Measure 22 starts with a rest in the violin and a quarter note in the viola and cello. The music features a mix of eighth and sixteenth notes with some slurs.

27

Vi
Va
Vc

Musical score for measures 27-30. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is one flat. Measure 27 begins with a sixteenth-note rest in the violin, followed by eighth-note patterns in all parts.

31

Vi
Va
Vc

Musical score for measures 31-36. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is one flat. Measure 31 starts with a quarter note in the violin, followed by a series of rests in the violin and viola, and a quarter note in the cello.

37

Vi
Va
Vc

Musical score for measures 37-41. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is one flat. Measure 37 begins with a quarter note in the violin, followed by eighth-note patterns in all parts.

42

Vi
Va
Vc

Musical score for measures 42-45. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is one flat. Measure 42 starts with a quarter note in the violin, followed by eighth-note patterns in all parts.

46

Vi

Va

Vc

51

Vi

Va

Vc

57

Vi

Va

Vc

62

Vi

Va

Vc

67

Vi

Va

Vc

D.S.

The image shows a musical score for a string trio (Violin, Viola, and Cello) in G minor, BWV 119 No. 5. The score is divided into five systems, each containing three staves. The measures are numbered 46, 51, 57, 62, and 67. The Violin part (Vi) is in the treble clef, the Viola part (Va) is in the alto clef, and the Cello part (Vc) is in the bass clef. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and accidentals. The piece concludes with a double bar line and the instruction 'D.S.' (Da Capo) above the final measure.