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A propos de la pièce

Titre:	ARIA dalla Cantata BWV 35 per Voce femminile e Organo concertato
Compositeur:	Bach, Johann Sebastian
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue, Voix
Style:	Classique

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Aria per Voce femminile e Organo Obligato

dalla Cantata BWV 35 di J.S.Bach

Trascrizione a cura di Maurizio Machella



1 Andante mosso

Flauto 4'

Principale 8'

Ped. Basso 16'

Detailed description: This system contains the first three measures of the score. The vocal line is a whole rest. The organ part consists of three staves: Flauto 4' (treble clef), Principale 8' (treble clef), and Basso 16' (bass clef). The tempo is 'Andante mosso' and the time signature is common time (C). The key signature has one flat (B-flat).

4

Detailed description: This system contains measures 4, 5, and 6. The vocal line has a whole rest in measure 4, followed by a half note G4 in measure 5, and a half note G4 in measure 6. The organ accompaniment continues with rhythmic patterns in the three staves.

7

Gott hat al - les wohl ge -

Detailed description: This system contains measures 7, 8, and 9. The vocal line has a whole rest in measure 7, followed by a half note G4 in measure 8, and a half note G4 in measure 9. The organ accompaniment continues with rhythmic patterns in the three staves.

10

musical score for measures 10-12. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a bass line in bass clef. The key signature has one flat (B-flat).

macht, Gott hat al - les wohl - ge - macht!

13

musical score for measures 13-15. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a bass line in bass clef. The key signature has one flat (B-flat).

Gott hat al - les wohl ge -

16

musical score for measures 16-18. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a bass line in bass clef. The key signature has one flat (B-flat).

macht! Sei - ne Lie - be sei - ne Treu' wird uns

19

al - le, al - le Ta - ge neu, al - le Ta

This system contains measures 19, 20, and 21. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part consists of a steady eighth-note bass line and a more active treble line with sixteenth-note patterns.

22

ge neu, sei - ne Lie - be sei - ne Treu' wird uns al - le Ta - ge, Al - le Ta - ge

This system contains measures 22, 23, and 24. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic structure as the previous system.

25

neu.

This system contains measures 25, 26, and 27. The vocal line has a rest in measure 25, indicated by a fermata. The piano accompaniment continues with its characteristic rhythmic patterns.

28

Musical score for measures 28-30. The score is in G minor (one flat) and 3/4 time. It features a vocal line with a long note in measure 29, a piano accompaniment with a busy bass line, and a separate bass line.

31

Musical score for measures 31-33. The score is in G minor and 3/4 time. It features a vocal line with lyrics, a piano accompaniment, and a separate bass line.

Wenn uns Angst und Kum - mer druk - ket,

34

Musical score for measures 34-36. The score is in G minor and 3/4 time. It features a vocal line with lyrics, a piano accompaniment, and a separate bass line.

hat er rei - chen Trost ge - schicket, wenn uns Angst

37

und Kum - mer druck - ket, hat er rei - chen Trost ge -

40

schick - ket hat er rei - chen Trost ge - schick - ket.

43

46

weil er tag - lich fur uns wacht Gott hat al - les, al - les wohl ge -

This system contains measures 46, 47, and 48. The vocal line begins with a whole rest in measure 46, followed by a melodic phrase in measure 47, and continues in measure 48. The piano accompaniment features a steady eighth-note bass line and a more active treble line with sixteenth-note patterns.

49

macht, weil er tag - lich fur uns wacht, tag - lich fur uns wacht: Got hat al -

This system contains measures 49, 50, and 51. The vocal line starts with a melodic phrase in measure 49, followed by a longer phrase in measure 50, and ends with a final note in measure 51. The piano accompaniment continues with its rhythmic patterns.

52

les, al - les wohl ge - macht! Gott hat al -

This system contains measures 52, 53, and 54. The vocal line begins with a melodic phrase in measure 52, followed by a whole rest in measure 53, and then a final melodic phrase in measure 54. The piano accompaniment concludes with a final chord in measure 54.

55

les wohl ge - macht, Gott har al - les wohl ge -

58

macht,al - les wohl ge - macht,al - les wohl ge - macht,al -

61

les wohl ge - macht, al - les wohl ge -

64

musical score for measures 64-66. It features a vocal line and a piano accompaniment. The vocal line is in a single staff with lyrics underneath. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key and 4/4 time.

macht, Gott hat al - les wohl ge - macht

67

musical score for measures 67-69. It features a vocal line and a piano accompaniment. The vocal line is in a single staff with a whole rest. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key and 4/4 time.

70

musical score for measures 70-72. It features a vocal line and a piano accompaniment. The vocal line is in a single staff with a whole rest. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key and 4/4 time.