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A propos de la pièce



Titre:	Aria: Bist du bei mir. Sopran and Continuo in orginal tone and in C major [BWV 508]
Compositeur:	Bach, Johann Sebastian
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Soprano et orgue
Style:	Classique

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ARIA: Bist du bei mir
Trascrizione per Soprano e Continuo
a cura di
Maurizio Machella

BWV 508



Bist du bei mir, geh ich mit Freu - den zum Ster - ben

und zu mei - ner Ruh, zum Ster - ben und zu mei - ner Ruh.

Bist du bei mir, geh ich mit Freu - den

zum Ster - ben und zu mei - ner Ruh, zum

Ster - ben und zu mei - ner Ruh. Ach, wie ver - gnügt

The musical score consists of two staves. The top staff is for soprano voice (G clef) and the bottom staff is for continuo (Bass clef). The music is in common time, with a key signature of one flat. The vocal line follows a melodic line with various note values (eighth and sixteenth notes) and rests. The continuo part provides harmonic support with sustained notes and chords. The score is divided into four systems by vertical bar lines, with lyrics appearing above the vocal line. Measure numbers 1, 6, 10, 14, and 17 are indicated on the left side of the score.

wär so mein En - de, es drück - ten dei - ne schö - nen

21

Hän - de mir die ge-treu - en Au - gen zu. Ach, wie ver -

25

gnügt wär so mein En - de, es drück - ten

29

dei-ne schö - nen Hän - de mir die ge-treu - en Au - gen zu.

33

Bist du bei mir, geh ich mit Freu - den zum Ster - ben

37

und zu mei - ner Ruh, zum Ster - ben und zu mei - ner Ruh.

42

ARIA: Bist du bei mir
Trascrizione per Mezzo-Soprano e Continuo
a cura di
Maurizio Machella

BWV 508



Bist du bei mir, geh ich mit Freu - den zum Ster - ben

A musical score for two voices (Mezzo-Soprano and Continuo) and basso continuo. The vocal parts are in soprano and bass clef respectively. The basso continuo part shows bass notes and harmonic progression. Measure 1 starts with a forte dynamic. Measures 2-5 continue the melodic line with some eighth-note patterns and harmonic changes.

und zu mei - ner Ruh, zum Ster - ben und zu mei - ner Ruh.

Continuation of the musical score. The vocal parts continue their respective melodic lines. Measure 6 begins with a forte dynamic. Measures 7-10 show more intricate vocal entries and harmonic support from the continuo.

Bist du bei mir, geh ich mit Freu - den

Continuation of the musical score. The vocal parts continue their respective melodic lines. Measure 10 begins with a forte dynamic. Measures 11-14 show more intricate vocal entries and harmonic support from the continuo.

zum Ster - ben und zu mei - ner Ruh, zum

Continuation of the musical score. The vocal parts continue their respective melodic lines. Measure 14 begins with a forte dynamic. Measures 15-18 show more intricate vocal entries and harmonic support from the continuo.

Ster - ben und zu mei - ner Ruh. Ach, wie ver - gnügt

Continuation of the musical score. The vocal parts continue their respective melodic lines. Measure 17 begins with a forte dynamic. Measures 18-21 show more intricate vocal entries and harmonic support from the continuo.

wär so mein En - de, es drück - ten dei - ne schö - nen

Hän - de mir die ge-treu - en Au - gen zu. Ach, wie ver -

gnügt wär so mein En - de, es drück - ten

dei - ne schö - nen Hän - de mir die ge-treu - en Au - gen zu.

Bist du bei mir, geh ich mit Freu - den zum Ster - ben

und zu mei - ner Ruh, zum Ster - ben und zu mei - ner Ruh.