



Mike Magatagan

États-Unis, SierraVista

Aria: "Bisher habt ihr nichts gebeten in meinem Namen" for Horn & Strings (BWV 87 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Bisher habt ihr nichts gebeten in meinem Namen"
for Horn & Strings
[BWV 87 No 1]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Cor, Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Bisher habt ihr nichts gebeten in meinem Namen"

J.S. Bach (BWV 87 No. 1)

Arranged for French Horn & Strings by Mike Magatagan 2015

French Horn *Andante*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

H

V1

V2

Va

Vc

8

H

V1

V2

Va

Vc

11

H
V1
V2
Va
Vc

mf

15

H
V1
V2
Va
Vc

19

H
V1
V2
Va
Vc

23

H
V1
V2
Va
Vc

26

H
V1
V2
Va
Vc

29

H
V1
V2
Va
Vc

rit.

French Horn

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11

mf

15

18

21

24

28

30

rit.

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2

mf

7

10

3

16

2

21

25

28

rit.

Violin 2

Aria: "Bisher habt ihr nichts gebeten in meinem Namen"

Andante

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The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The score begins with a mezzo-forte (*mf*) dynamic. It consists of 34 measures. Measure 1 starts with a quarter rest followed by a quarter note G4. Measures 2-4 continue with a melodic line. Measure 5 is marked with a measure rest. Measures 6-8 continue the melody. Measure 9 is marked with a measure rest. Measures 10-16 contain a 4-measure rest, indicated by a horizontal line with the number '4' above it. Measures 17-20 continue the melody. Measure 21 is marked with a measure rest. Measures 22-23 continue the melody. Measure 24 is marked with a measure rest. Measures 25-26 continue the melody. Measure 27 is marked with a measure rest. Measures 28-29 continue the melody. Measure 30 is marked with a measure rest. Measures 31-32 continue the melody. Measure 33 is marked with a measure rest. Measure 34 ends with a quarter note G4 and a fermata. The dynamic marking *rit.* (ritardando) is placed above measure 30.

Viola

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Andante

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J.S. Bach (BWV 87 No 1)

mf

5

9

14

19

23

26

30

rit.

Cello

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Andante

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