



Mike Magatagan

États-Unis, SierraVista

Aria: "Auf ihn magst du es wagen" for Viola & Strings (BWV 107 No 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Auf ihn magst du es wagen" for Viola & Strings [BWV 107 No 3]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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10

12

15

18

V

V1

V2

Va

Vc

20

V

V1

V2

Va

Vc

22

V

V1

V2

Va

Vc

24

Violin I (V1) and Violin II (V2) parts are in treble clef with two sharps (F# and C#). Viola (Va) is in alto clef with two sharps. Violoncello (Vc) is in bass clef with two sharps. The Viola part has a measure rest in measure 24. The Violoncello part features a rhythmic pattern of eighth notes with a sharp sign above the staff.

27

Violin I (V1) and Violin II (V2) parts are in treble clef with two sharps. Viola (Va) is in alto clef with two sharps. Violoncello (Vc) is in bass clef with two sharps. The Viola part has a measure rest in measure 27. The Violoncello part continues with eighth notes.

30

Violin I (V1) and Violin II (V2) parts are in treble clef with two sharps. Viola (Va) is in alto clef with two sharps. Violoncello (Vc) is in bass clef with two sharps. The Viola part has a measure rest in measure 30. The Violoncello part continues with eighth notes.

33

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 33 shows the Violin I part with a long melodic line and a slur. Measure 34 shows the Violin I part with a complex rhythmic pattern of sixteenth notes. The Viola and Violoncello parts have rests in measure 33 and enter in measure 34 with eighth notes.

35

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 35 shows the Violin I part with a complex rhythmic pattern of sixteenth notes. Measure 36 shows the Violin I part with a complex rhythmic pattern of sixteenth notes. Measure 37 shows the Violin I part with a complex rhythmic pattern of sixteenth notes. The Viola and Violoncello parts have rests in measure 35 and enter in measure 36 with eighth notes.

38

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 38 shows the Violin I part with a complex rhythmic pattern of sixteenth notes. Measure 39 shows the Violin I part with a complex rhythmic pattern of sixteenth notes. Measure 40 shows the Violin I part with a complex rhythmic pattern of sixteenth notes. The Viola and Violoncello parts have rests in measure 38 and enter in measure 39 with eighth notes.

41 D.S.

V
V1
V2
Va
Vc

44

V
V1
V2
Va
Vc

47 *rit.*

V
V1
V2
Va
Vc