



Mike Magatagan

États-Unis, SierraVista

Aria: "Ach, wir bekennen unsre Schuld" for Brass Quartet (BWV 116 No 4) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Ach, wir bekennen unsre Schuld" for Brass Quartet [BWV 116 No 4]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor de Cuivres
Style :	Baroque

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Aria: "Ach, wir bekennen unsre Schuld"

J. S. Bach (BWV 116 No. 4)

Arranged for Brass Quartet by Mike Magatagan 2014

Allegretto

Bb Trumpet *mf*

French Horn *mf*

Trombone *mf*

Euphonium *mf*

8

Tr

Fh

Tb

Eu

15

Tr

Fh

Tb

Eu

21

Tr
Fh
Tb
Eu

This system contains measures 21 through 26. The music is in G minor (two flats) and 3/4 time. The trumpet part (Tr) features a melodic line with a sharp second fingered note in measure 21. The flugelhorn (Fh) part has a similar melodic line. The trombone (Tb) and euphonium (Eu) parts provide harmonic support with eighth-note patterns and rests.

27

Tr
Fh
Tb
Eu

This system contains measures 27 through 32. The melodic lines in the trumpet and flugelhorn parts continue, with some notes marked with a flat. The trombone and euphonium parts maintain their rhythmic accompaniment.

33

Tr
Fh
Tb
Eu

This system contains measures 33 through 38. The music concludes with a final cadence. The trumpet and flugelhorn parts have a final melodic flourish, while the trombone and euphonium parts end with sustained notes.

39

Tr
Fh
Tb
Eu

45

Tr
Fh
Tb
Eu

51

Tr
Fh
Tb
Eu

56

Tr
Fh
Tb
Eu

61

Tr
Fh
Tb
Eu

66

Tr
Fh
Tb
Eu

72

Tr
Fh
Tb
Eu

This system contains measures 72 through 77. The music is in B-flat major (two flats) and 4/4 time. The trumpet part (Tr) features a melodic line with a trill in measure 77. The flugelhorn (Fh) part has a similar melodic line. The trombone (Tb) part provides harmonic support with a steady eighth-note pattern. The euphonium (Eu) part has a more active eighth-note accompaniment.

78

Tr
Fh
Tb
Eu

This system contains measures 78 through 82. The music continues with the same instrumental parts. The trumpet and flugelhorn parts have more complex rhythmic patterns, including sixteenth-note runs. The trombone and euphonium parts continue their respective rhythmic accompaniments.

83

Tr
Fh
Tb
Eu

D.C.

This system contains measures 83 through 87. The music concludes with a double bar line and the instruction 'D.C.' (Da Capo). The trumpet and flugelhorn parts end with a final melodic flourish. The trombone and euphonium parts end with sustained notes.