



Mike Magatagan

États-Unis, SierraVista

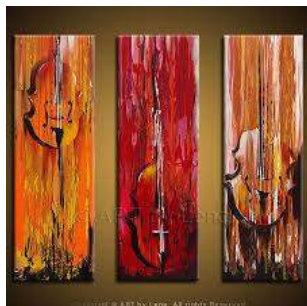
Aria: "Ach Herr, mein Gott, vergib mirs doch" for String Trio (BWV 113 No 7)
Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Ach Herr, mein Gott, vergib mirs doch" for String Trio
[BWV 113 No 7]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Trio à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Aria: "Ach Herr, mein Gott, vergib mirs doch"

J.S. Bach (BWV 113 No. 7)

Arranged for String Trio by Mike Magatagan 2014

Aria (♩ = 85)

Violin

Viola

Cello

mf

tr

mf

6

tr

Vi

Va

Vc

10

Vi

Va

Vc

14

Vi

Va

Vc

Detailed description: This is a musical score for a string trio arrangement of J.S. Bach's Aria in G major, BWV 113 No. 7. The score is written for Violin, Viola, and Cello. It begins with a tempo marking of quarter note = 85. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems. The first system (measures 1-5) shows the Violin part with a fermata in the first measure, followed by a melodic line. The Viola and Cello parts provide harmonic support with a 'mf' dynamic. The second system (measures 6-9) features a trill in the Violin part. The third system (measures 10-13) shows a more active Violin part with sixteenth-note patterns. The fourth system (measures 14-17) continues the active Violin part. The Viola and Cello parts consist of rhythmic patterns and harmonic accompaniment throughout.

19

Vi

Va

Vc

24

Vi

Va

Vc

28

Vi

Va

Vc

31

Vi

Va

Vc

34

Vi
Va
Vc

This system contains measures 34 through 38. The Violin (Vi) part features a complex rhythmic pattern of eighth and sixteenth notes. The Viola (Va) part plays a steady eighth-note accompaniment. The Violoncello (Vc) part provides a bass line with a mix of eighth and quarter notes.

39

Vi
Va
Vc

This system contains measures 39 through 43. The Violin (Vi) part continues with its melodic line. The Viola (Va) part has a more active role, playing eighth-note patterns. The Violoncello (Vc) part features a long, flowing melodic line with a slur.

44

Vi
Va
Vc

This system contains measures 44 through 47. The Violin (Vi) part has a melodic line with a slur. The Viola (Va) part plays a steady eighth-note accompaniment. The Violoncello (Vc) part has a melodic line with a slur.

48

Vi
Va
Vc

This system contains measures 48 through 51. The Violin (Vi) part has a melodic line with a slur. The Viola (Va) part plays a steady eighth-note accompaniment. The Violoncello (Vc) part has a melodic line with a slur.

52

Vi

Va

Vc

57

Vi

Va

Vc

61

Vi

Va

Vc

65

rit.

Vi

Va

Vc



Aria: "Ach Herr, mein Gott, vergib mirs doch"

J.S. Bach (BWV 113 No. 7)

Arranged for String Trio by Mike Magatagan 2014

Aria (♩ = 85)

4

mf

tr

11

16

tr

23

28

32

38

44

51

57

61

rit.

Detailed description: This is a musical score for a string trio arrangement of J.S. Bach's Aria in G major, BWV 113 No. 7. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 85. The piece begins with a 4-measure introduction. The first staff starts with a mezzo-forte (*mf*) dynamic and a trill (*tr*) over the first measure. The score consists of ten staves of music, with measure numbers 11, 16, 23, 28, 32, 38, 44, 51, 57, and 61 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills and grace notes throughout. The piece concludes with a ritardando (*rit.*) marking at the end of the final staff.

Viola

Aria: "Ach Herr, mein Gott, vergib mirs doch"

J.S. Bach (BWV 113 No. 7)

Arranged for String Trio by Mike Magatagan 2014

Aria (♩ = 85)

mf

7

11

15

25

30

34

45

51

57

61

rit.

Cello

Aria: "Ach Herr, mein Gott, vergib mirs doch"

J.S. Bach (BWV 113 No. 7)

Arranged for String Trio by Mike Magatagan 2014

Aria (♩ = 85)

9

mf

18

25

33

42

50

59

65

rit.