



Ralf Behrens

Allemagne, Edewecht

Aria (BWV 212-4 - Version 1 - in C - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Aria [BWV 212-4 - Version 1 - in C - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 75

Trumpet in C

Bassoon

Musical notation for measures 1-3. The Trumpet in C part is in the treble clef, and the Bassoon part is in the bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music consists of eighth and quarter notes with some rests.

4

Musical notation for measures 4-7. The Trumpet in C part is in the treble clef, and the Bassoon part is in the bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music continues with eighth and quarter notes.

8

Musical notation for measures 8-11. The Trumpet in C part is in the treble clef, and the Bassoon part is in the bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music continues with eighth and quarter notes.

12

Musical notation for measures 12-15. The Trumpet in C part is in the treble clef, and the Bassoon part is in the bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music continues with eighth and quarter notes.

16

Musical notation for measures 16-19. The Trumpet in C part is in the treble clef, and the Bassoon part is in the bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music continues with eighth and quarter notes.

20

Musical notation for measures 20-23. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass clef staff provides a harmonic accompaniment with eighth notes. A dynamic marking of *f* (forte) is placed below the bass staff at measure 22.

24

Musical notation for measures 24-27. The treble clef staff continues the melodic line with eighth notes. The bass clef staff features a more active accompaniment with eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the bass staff at measure 25.

28

Musical notation for measures 28-31. The treble clef staff shows a melodic line with eighth notes and some triplet patterns. The bass clef staff continues with a steady accompaniment of eighth notes.

32

Musical notation for measures 32-35. The treble clef staff features a melodic line with eighth notes and some triplet patterns. The bass clef staff provides a harmonic accompaniment with eighth notes.

36

Musical notation for measures 36-39. The treble clef staff contains a melodic line with eighth notes and some triplet patterns. The bass clef staff continues with a steady accompaniment of eighth notes.

40

Musical notation for measures 40-43. The treble clef staff features a melodic line with eighth notes and some triplet patterns. The bass clef staff provides a harmonic accompaniment with eighth notes. The piece concludes with a double bar line at the end of measure 43.