



Ralf Behrens

Allemagne, Edewecht

Aria (BWV 212-4 - Version 1 - in Bb - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Aria [BWV 212-4 - Version 1 - in Bb - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 75

Trumpet in Bb

Bassoon

4

8

12

16

20

Musical score for measures 20-23. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a sixteenth-note triplet of C5, B4, A4. The bass clef staff begins with a bass clef and a common time signature. The bass line starts with a quarter note G3, followed by eighth notes F3, E3, and a dotted quarter note D3. The dynamic marking *f* is placed below the bass staff.

24

Musical score for measures 24-27. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. The bass clef staff begins with a bass clef and a common time signature. The bass line starts with a quarter note G3, followed by eighth notes F3, E3, and a quarter note D3. The dynamic marking *mf* is placed below the bass staff.

28

Musical score for measures 28-31. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a sixteenth-note triplet of C5, B4, A4. The bass clef staff begins with a bass clef and a common time signature. The bass line starts with a quarter note G3, followed by eighth notes F3, E3, and a quarter note D3.

32

Musical score for measures 32-35. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a sixteenth-note triplet of C5, B4, A4. The bass clef staff begins with a bass clef and a common time signature. The bass line starts with a quarter note G3, followed by eighth notes F3, E3, and a quarter note D3.

36

Musical score for measures 36-39. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a sixteenth-note triplet of C5, B4, A4. The bass clef staff begins with a bass clef and a common time signature. The bass line starts with a quarter note G3, followed by eighth notes F3, E3, and a quarter note D3.

40

Musical score for measures 40-43. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a sixteenth-note triplet of C5, B4, A4. The bass clef staff begins with a bass clef and a common time signature. The bass line starts with a quarter note G3, followed by eighth notes F3, E3, and a quarter note D3.