



Ralf Behrens

Allemagne, Edewecht

Aria (BWV 212-4 - Version 1 - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Aria [BWV 212-4 - Version 1 - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

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BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Electric Guitar

Bassoon

Musical notation for measures 1-3. The Electric Guitar part is in treble clef with a 3/4 time signature. The Bassoon part is in bass clef with a 3/4 time signature. Both parts start with a common rest of 8 measures.

4

Musical notation for measures 4-7. The Electric Guitar part continues with a melodic line, and the Bassoon part provides a rhythmic accompaniment.

8

Musical notation for measures 8-11. The Electric Guitar part features a melodic phrase with a fermata over the final note. The Bassoon part continues with its accompaniment.

12

Musical notation for measures 12-15. The Electric Guitar part has a melodic line with a fermata. The Bassoon part continues with its accompaniment.

16

Musical notation for measures 16-19. The Electric Guitar part concludes with a melodic phrase and a fermata. The Bassoon part continues with its accompaniment.

20

Musical score for measures 20-23. The treble clef staff (8) contains a melodic line with eighth and sixteenth notes, followed by a whole rest. The bass clef staff contains a bass line with eighth and sixteenth notes, ending with a fermata. A dynamic marking of *f* is placed below the bass staff.

24

Musical score for measures 24-27. The treble clef staff (8) contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the bass staff.

28

Musical score for measures 28-31. The treble clef staff (8) contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes.

32

Musical score for measures 32-35. The treble clef staff (8) contains a melodic line with eighth and sixteenth notes, including a fermata. The bass clef staff contains a bass line with eighth and sixteenth notes.

36

Musical score for measures 36-39. The treble clef staff (8) contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes.

40

Musical score for measures 40-43. The treble clef staff (8) contains a melodic line with eighth and sixteenth notes, ending with a fermata. The bass clef staff contains a bass line with eighth and sixteenth notes, ending with a fermata.