



# Ralf Behrens

Allemagne, Edewecht

## Aria (BWV 212-4 - Version 1 - high) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Aria [BWV 212-4 - Version 1 - high]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Baroque

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# BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Electric Guitar

Bassoon

Musical notation for measures 1-3. The Electric Guitar part is in treble clef with a 3/4 time signature and a 2-octave range. The Bassoon part is in bass clef with a 3/4 time signature and a 2-octave range. Both parts feature eighth and quarter notes.

Musical notation for measures 4-7. Measure 4 is marked with a '4'. The Electric Guitar part continues with eighth and quarter notes, including a triplet in measure 5. The Bassoon part continues with eighth and quarter notes.

Musical notation for measures 8-11. Measure 8 is marked with an '8'. The Electric Guitar part continues with eighth and quarter notes. The Bassoon part continues with eighth and quarter notes.

Musical notation for measures 12-15. Measure 12 is marked with a '12'. The Electric Guitar part continues with eighth and quarter notes, including a triplet in measure 13. The Bassoon part continues with eighth and quarter notes.

Musical notation for measures 16-19. Measure 16 is marked with a '16'. The Electric Guitar part continues with eighth and quarter notes. The Bassoon part continues with eighth and quarter notes.

20

Musical notation for measures 20-23. Treble clef, 8/8 time signature. Bass clef. Dynamics: *f*.

24

Musical notation for measures 24-27. Treble clef, 8/8 time signature. Bass clef. Dynamics: *mf*.

28

Musical notation for measures 28-31. Treble clef, 8/8 time signature. Bass clef.

32

Musical notation for measures 32-35. Treble clef, 8/8 time signature. Bass clef.

36

Musical notation for measures 36-39. Treble clef, 8/8 time signature. Bass clef.

40

Musical notation for measures 40-43. Treble clef, 8/8 time signature. Bass clef.