



# Ralf Behrens

Allemagne, Edewecht

## Aria (BWV 212-4 - Version 1 - high notation) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Aria [BWV 212-4 - Version 1 - high notation]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2015 RaBe

♩ = c. 75

Alto Recorder

Guitar

Musical notation for measures 1-3. The Alto Recorder part is in treble clef with a 3/4 time signature. The Guitar part is in treble clef with a 3/4 time signature. Both parts start with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 continues with quarter notes D5, E5, and F5. Measure 3 features a dotted quarter note G5, an eighth rest, quarter notes A5 and B5, a dotted quarter note C6, an eighth rest, and quarter notes D6 and E6.

Musical notation for measures 4-7. Measure 4: Alto Recorder has quarter notes G4, A4, B4, and C5; Guitar has quarter notes G3, A3, B3, and C4. Measure 5: Alto Recorder has quarter notes D5, E5, and F5; Guitar has quarter notes D4, E4, F4, and G4. Measure 6: Alto Recorder has quarter notes G5, A5, and B5; Guitar has quarter notes A3, B3, C4, and D4. Measure 7: Alto Recorder has a dotted quarter note G5, an eighth rest, quarter notes A5 and B5, a dotted quarter note C6, an eighth rest, and quarter notes D6 and E6; Guitar has quarter notes E4, F4, G4, and A4.

Musical notation for measures 8-11. Measure 8: Alto Recorder has quarter notes G4, A4, B4, and C5; Guitar has quarter notes G3, A3, B3, and C4. Measure 9: Alto Recorder has quarter notes D5, E5, and F5; Guitar has quarter notes D4, E4, F4, and G4. Measure 10: Alto Recorder has quarter notes G5, A5, and B5; Guitar has quarter notes A3, B3, C4, and D4. Measure 11: Alto Recorder has a dotted quarter note G5, an eighth rest, quarter notes A5 and B5, a dotted quarter note C6, an eighth rest, and quarter notes D6 and E6; Guitar has quarter notes E4, F4, G4, and A4.

Musical notation for measures 12-15. Measure 12: Alto Recorder has quarter notes G4, A4, B4, and C5; Guitar has quarter notes G3, A3, B3, and C4. Measure 13: Alto Recorder has quarter notes D5, E5, and F5; Guitar has quarter notes D4, E4, F4, and G4. Measure 14: Alto Recorder has quarter notes G5, A5, and B5; Guitar has quarter notes A3, B3, C4, and D4. Measure 15: Alto Recorder has a dotted quarter note G5, an eighth rest, quarter notes A5 and B5, a dotted quarter note C6, an eighth rest, and quarter notes D6 and E6; Guitar has quarter notes E4, F4, G4, and A4.

Musical notation for measures 16-19. Measure 16: Alto Recorder has quarter notes G4, A4, B4, and C5; Guitar has quarter notes G3, A3, B3, and C4. Measure 17: Alto Recorder has quarter notes D5, E5, and F5; Guitar has quarter notes D4, E4, F4, and G4. Measure 18: Alto Recorder has quarter notes G5, A5, and B5; Guitar has quarter notes A3, B3, C4, and D4. Measure 19: Alto Recorder has a dotted quarter note G5, an eighth rest, quarter notes A5 and B5, a dotted quarter note C6, an eighth rest, and quarter notes D6 and E6; Guitar has quarter notes E4, F4, G4, and A4.

20

8

*f*

24

8

*mf*

28

8

*mf*

32

8

*mf*

36

8

*mf*

40

8

*mf*