



Ralf Behrens

Arrangeur, Directeur, Professeur

Allemagne, Edewecht

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Aria [BWV 212-4]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Baroque

Ralf Behrens sur free-scores.com



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BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Flute

Guitar

Measures 1-3 of the score. The Flute part is in treble clef with a 3/4 time signature. The Guitar part is in treble clef with a 3/4 time signature. The key signature has one sharp (F#).

4

Measures 4-7 of the score. The Flute part continues with a melodic line. The Guitar part provides a rhythmic accompaniment.

8

Measures 8-11 of the score. The Flute part features a series of eighth notes. The Guitar part continues with a steady accompaniment.

12

Measures 12-15 of the score. The Flute part has a more complex melodic line with some sixteenth notes. The Guitar part remains consistent.

16

Measures 16-19 of the score. The Flute part concludes with a final melodic phrase. The Guitar part ends with a series of chords.

20

Musical notation for measures 20-23. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (treble clef, 8) plays a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present in measure 22.

24

Musical notation for measures 24-27. The right hand has rests in measures 24 and 25, then enters with a melodic line. The left hand continues with eighth notes. A dynamic marking of *mf* is present in measure 26.

28

Musical notation for measures 28-31. The right hand features a melodic line with some sixteenth-note passages. The left hand continues with eighth notes and rests.

32

Musical notation for measures 32-35. The right hand has a melodic line with accents. The left hand continues with eighth notes and rests.

36

Musical notation for measures 36-39. The right hand features a complex melodic line with many sixteenth notes. The left hand continues with eighth notes and rests.

40

Musical notation for measures 40-43. The right hand has a melodic line with some sixteenth-note passages. The left hand continues with eighth notes and rests.