



Ralf Behrens

Allemagne, Edewecht

Aria (BWV 212-4 - Version 1 - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Aria [BWV 212-4 - Version 1 - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Violin

Bassoon

Musical notation for Violin and Bassoon, measures 1-3. The Violin part is in treble clef with a 3/4 time signature. The Bassoon part is in bass clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with some rests.

4

Musical notation for Violin and Bassoon, measures 4-6. The Violin part continues with eighth and sixteenth notes. The Bassoon part features a more active line with eighth and sixteenth notes.

8

Musical notation for Violin and Bassoon, measures 7-9. The Violin part has a melodic line with some rests. The Bassoon part continues with eighth and sixteenth notes.

12

Musical notation for Violin and Bassoon, measures 10-12. The Violin part features a melodic line with eighth and sixteenth notes. The Bassoon part continues with eighth and sixteenth notes.

16

Musical notation for Violin and Bassoon, measures 13-15. The Violin part has a melodic line with eighth and sixteenth notes. The Bassoon part continues with eighth and sixteenth notes.

20

f

24

mf

28

32

36

40