



Ralf Behrens

Allemagne, Edewecht

Aria (BWV 212-4 - Version 1 - very high - low notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Aria [BWV 212-4 - Version 1 - very high - low notation] |
| Compositeur : | Bach, Johann Sebastian |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Guitare, Violon |
| Style : | Baroque |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Violin

Guitar

4

8

12

16

20 8

Musical notation for measures 20-23. The right hand (treble clef) starts with a quarter note G4, followed by eighth notes A4-B4, and then a sixteenth-note triplet of C5-D5-E5. The left hand (treble clef) plays a steady eighth-note accompaniment. A dynamic marking of *f* is placed below the left hand staff at measure 22.

24 8

Musical notation for measures 24-27. The right hand has rests in measures 24 and 25, then plays quarter notes G4-A4-B4. The left hand continues with eighth notes. A dynamic marking of *mf* is placed below the left hand staff at measure 26.

28 8

Musical notation for measures 28-31. The right hand plays quarter notes G4-A4-B4, followed by eighth-note triplets of C5-D5-E5. The left hand continues with eighth notes.

32 8

Musical notation for measures 32-35. The right hand plays quarter notes G4-A4-B4 with accents. The left hand continues with eighth notes.

36 8

Musical notation for measures 36-39. The right hand plays sixteenth-note triplets of C5-D5-E5. The left hand continues with eighth notes.

40 8

Musical notation for measures 40-43. The right hand plays sixteenth-note triplets of C5-D5-E5. The left hand continues with eighth notes.