



# Bernard Dewagtere

France, SIN LE NOBLE

## Anglaise (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Anglaise  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone alto ou Clarinette en Mib, piano  
**Style :** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 4. Anglaise (Gavotte)

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Alto

Piano

This system contains the first three measures of the piece. The Saxophone Alto part is in the treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The Piano part is in a grand staff with treble and bass clefs. The key signature is three sharps and the time signature is common time. The music features a melodic line in the saxophone and a harmonic accompaniment in the piano.

Sax. Alt.

This system contains measures 4 through 6. The Saxophone Alto part continues the melodic line. The Piano part provides accompaniment with some chords and moving lines in both hands. Measure 4 starts with a '4' above the staff, indicating a fourth measure.

Sax. Alt.

This system contains measures 7 through 9. The Saxophone Alto part continues the melodic line. The Piano part provides accompaniment. Measure 7 starts with a '7' above the staff, indicating a seventh measure. The system concludes with a double bar line and repeat signs.

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2  
10

Sax. Alt.

This system contains measures 10, 11, and 12. The Saxophone Alto part (top staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The Piano accompaniment (bottom two staves) features a bass line with quarter and eighth notes, and a treble line with chords and moving lines.

13

Sax. Alt.

This system contains measures 13, 14, and 15. The Saxophone Alto part continues with eighth and quarter notes, including some notes marked with an 'x'. The Piano accompaniment maintains a steady rhythmic pattern with chords and moving lines in both hands.

16

Sax. Alt.

This system contains measures 16, 17, and 18. The Saxophone Alto part starts with a quarter rest, then plays eighth and quarter notes. The Piano accompaniment continues with a consistent rhythmic accompaniment.

19

Sax. Alt.

This system contains measures 19, 20, and 21. The Saxophone Alto part features a melodic line with eighth and quarter notes, including a note marked with an 'x'. The Piano accompaniment continues with a steady rhythmic accompaniment.

Sax. Alt.

Measures 22-24. The Saxophone Alto part (top staff) features a melodic line with eighth and sixteenth notes, including a fermata over measure 23. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand.

Sax. Alt.

Measures 25-27. The Saxophone Alto part continues with a melodic line, featuring a fermata over measure 25. The piano accompaniment maintains the eighth-note bass line and adds a more complex eighth-note pattern in the right hand.

Sax. Alt.

Measures 28-30. The Saxophone Alto part shows a melodic line with a fermata over measure 28. The piano accompaniment continues with the eighth-note bass line and a right-hand part that includes some sixteenth-note runs.

Sax. Alt.

Measures 31-32. The Saxophone Alto part concludes with a melodic line ending in a double bar line. The piano accompaniment also concludes with a double bar line, featuring a final chord in the right hand.