



Bernard Dewagtere

France, SIN LE NOBLE

Anglaise (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Anglaise
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Vibraphone ou Marimba ou Xylophone, piano ou orgue
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

4. Anglaise (Gavotte)

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Vibraphone

Piano

The first system of the score shows measures 1 through 3. The Vibraphone part is written in a single treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The Piano part is written in a grand staff (treble and bass clefs). The Vibraphone melody consists of eighth and quarter notes. The Piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand, with a long slur spanning across measures 2 and 3.

Vib.

The second system of the score shows measures 4 through 6. The Vibraphone part continues with a similar rhythmic pattern. The Piano part has a more active right hand with eighth-note runs and a left hand with a long slur across measures 5 and 6. Measure numbers 4, 5, and 6 are indicated at the start of their respective staves.

Vib.

The third system of the score shows measures 7 through 9. The Vibraphone part concludes with a final melodic phrase. The Piano part features a final chordal structure in the right hand and a sustained bass line in the left hand. Measure numbers 7, 8, and 9 are indicated at the start of their respective staves.

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Vib. ²/₁₀

10

Vib. ¹³

13

Vib. ¹⁶

16

Vib. ¹⁹

19

Vib. 22

This system contains measures 22, 23, and 24. The upper staff (Vib.) features a melodic line with eighth and sixteenth notes, including a fermata over the first measure. The lower staff (piano accompaniment) provides harmonic support with chords and moving lines in both hands.

Vib. 25

This system contains measures 25, 26, and 27. The upper staff continues the melodic development with eighth notes and a fermata. The lower staff features a more active bass line with eighth notes and chords.

Vib. 28

This system contains measures 28, 29, and 30. The upper staff shows a melodic line with eighth notes and a fermata. The lower staff continues with a steady accompaniment of chords and moving lines.

Vib. 31

This system contains measures 31 and 32, the final measures of the page. The upper staff concludes with a melodic phrase and a fermata. The lower staff provides a final accompaniment with chords and a concluding bass line.