



Bernard Dewagtere

France, SIN LE NOBLE

Anglaise (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Anglaise
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flute et Piano
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

4. Anglaise (Gavotte)

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Flûte

Piano

The first system of the score shows measures 1 through 3. The Flute part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The Piano accompaniment (bottom two staves) features a treble clef and a bass clef. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with some longer notes.

Fl.

The second system of the score shows measures 4 through 6. The Flute part continues with a similar melodic pattern. The Piano accompaniment includes a repeat sign in measure 5, indicating a first ending. The bass line in the left hand has a long note in measure 5, which is tied to the next measure.

Fl.

The third system of the score shows measures 7 through 9. The Flute part concludes with a repeat sign in measure 8, followed by a final melodic phrase. The Piano accompaniment also features a repeat sign in measure 8, leading to a final chord in measure 9.

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2
10

Fl.

Musical score for Flute and Piano, measures 10-12. The flute part starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

13

Fl.

Musical score for Flute and Piano, measures 13-15. The flute part continues with eighth notes and a quarter note. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

16

Fl.

Musical score for Flute and Piano, measures 16-18. The flute part has a quarter rest followed by eighth notes. The piano accompaniment continues with the eighth-note bass line and chords.

19

Fl.

Musical score for Flute and Piano, measures 19-21. The flute part features a quarter rest followed by eighth notes and a half note. The piano accompaniment continues with the eighth-note bass line and chords.

22

Fl.

22

25

Fl.

25

28

Fl.

28

31

Fl.

31