



Bernard Dewagtere

France, SIN LE NOBLE

Anglaise (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Anglaise
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor anglais et orgue
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

4. Anglaise (Gavotte) Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere


Cor anglais



Orgue

Musical score for the first system, measures 1-3. The Cor anglais part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The Orgue part consists of two staves, treble and bass, with a key signature of two sharps and a common time signature. The music features a melodic line in the Cor anglais and a harmonic accompaniment in the Orgue.

Cor. A.



Musical score for the second system, measures 4-6. The Cor. A. part is in treble clef with a key signature of two sharps and a common time signature. The Orgue part consists of two staves, treble and bass, with a key signature of two sharps and a common time signature. The music continues with the melodic line in the Cor. A. and the harmonic accompaniment in the Orgue.

Cor. A.



Musical score for the third system, measures 7-9. The Cor. A. part is in treble clef with a key signature of two sharps and a common time signature. The Orgue part consists of two staves, treble and bass, with a key signature of two sharps and a common time signature. The music concludes with a repeat sign in measure 9.

Suite française n° 3 en si mineur, BWV 814

2
10

Cor. A.

10

This system contains measures 10, 11, and 12. The Cor. A. part (top staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

13

Cor. A.

13

This system contains measures 13, 14, and 15. The Cor. A. part continues with eighth and quarter notes, including a half note in measure 15. The piano accompaniment maintains its rhythmic pattern with eighth notes in both hands.

16

Cor. A.

16

This system contains measures 16, 17, and 18. The Cor. A. part has a quarter rest in measure 16, followed by eighth and quarter notes. The piano accompaniment continues with eighth-note patterns in both hands.

19

Cor. A.

19

This system contains measures 19, 20, and 21. The Cor. A. part features eighth and quarter notes with a half note in measure 20. The piano accompaniment continues with eighth-note patterns in both hands.

Cor. A.

Cor. A.

Cor. A.

Cor. A.