



Bernard Dewagtere

France, SIN LE NOBLE

Anglaise (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Anglaise
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone alto et orgue
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

4. Anglaise (Gavotte) Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Alto

Orgue

Sax. Alt.

Sax. Alt.

Suite française n° 3 en si mineur, BWV 814

2
10

Sax. Alt.

This system contains measures 10, 11, and 12. The Saxophone Alto part (top staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The Piano accompaniment (bottom two staves) features a bass line with quarter and eighth notes, and a treble line with chords and moving lines.

13

Sax. Alt.

This system contains measures 13, 14, and 15. The Saxophone Alto part continues with eighth and quarter notes, including some notes marked with an 'x'. The Piano accompaniment maintains its rhythmic pattern with chords and moving lines in both hands.

16

Sax. Alt.

This system contains measures 16, 17, and 18. The Saxophone Alto part has a quarter rest at the beginning, followed by eighth and quarter notes. The Piano accompaniment continues with its characteristic rhythmic accompaniment.

19

Sax. Alt.

This system contains measures 19, 20, and 21. The Saxophone Alto part features a quarter rest, followed by eighth and quarter notes, with some notes marked with an 'x'. The Piano accompaniment continues with its rhythmic accompaniment.

Sax. Alt.

Measures 22-24. The Saxophone Alto part (top staff) features a melodic line with eighth and sixteenth notes, including a fermata over measure 23. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand.

Sax. Alt.

Measures 25-27. The Saxophone Alto part continues with a melodic line, including a fermata over measure 25. The piano accompaniment maintains the eighth-note bass line and right-hand pattern.

Sax. Alt.

Measures 28-30. The Saxophone Alto part features a melodic line with a fermata over measure 28. The piano accompaniment continues with the established eighth-note patterns.

Sax. Alt.

Measures 31-32. The Saxophone Alto part concludes with a melodic line ending in a double bar line. The piano accompaniment also concludes with a double bar line.