



# Bernard Dewagtere

France, SIN LE NOBLE

## Anglaise (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Anglaise  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone soprano, Orgue  
**Style :** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 4. Anglaise (Gavotte)

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Ténor

Musical score for Saxophone Tenor and Organ, measures 1-3. The score is in G major (one sharp) and common time. The Saxophone Tenor part is in the treble clef, and the Organ part is in the grand staff (treble and bass clefs). The organ part features a prominent bass line with a long note in the first measure.

Sax. Tén.

Musical score for Saxophone Tenor and Organ, measures 4-6. The score continues from the previous system. The Saxophone Tenor part is in the treble clef, and the Organ part is in the grand staff. Measure 4 is marked with a '4' above the staff. The organ part has a long note in the first measure of this system.

Sax. Tén.

Musical score for Saxophone Tenor and Organ, measures 7-9. The score continues from the previous system. The Saxophone Tenor part is in the treble clef, and the Organ part is in the grand staff. Measure 7 is marked with a '7' above the staff. The organ part has a long note in the first measure of this system. The piece concludes with a double bar line and repeat signs.

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2  
10

Sax. Tén.

Musical score for measures 10-12. The Saxophone Tenor part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It starts with a quarter rest, followed by a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment (bottom staves) features a treble clef and a bass clef. The right hand starts with a quarter note G#4, followed by eighth notes F#4, E4, and D4. The left hand starts with a half note G#3, followed by quarter notes F#3, E3, and D3.

13

Sax. Tén.

Musical score for measures 13-15. The Saxophone Tenor part (top staff) continues with a quarter note C#5, an eighth note B4, a quarter note A4, and a quarter note G#4. The piano accompaniment (bottom staves) continues with eighth notes G#4, F#4, E4, and D4 in the right hand, and quarter notes G#3, F#3, E3, and D3 in the left hand.

16

Sax. Tén.

Musical score for measures 16-18. The Saxophone Tenor part (top staff) has a quarter rest, followed by a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment (bottom staves) has a quarter rest in the right hand and quarter notes G#4, F#4, E4, and D4 in the left hand.

19

Sax. Tén.

Musical score for measures 19-21. The Saxophone Tenor part (top staff) starts with a quarter note G#4, followed by eighth notes F#4, E4, and D4. The piano accompaniment (bottom staves) starts with a quarter note G#4, followed by eighth notes F#4, E4, and D4.

Sax. Tén.

Sax. Tén.

Sax. Tén.

Sax. Tén.