



# Bernard Dewagtere

France, SIN LE NOBLE

## Anglaise (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Anglaise  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Hautbois et Orgue  
**Style :** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 4. Anglaise (Gavotte)

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Hautbois

Orgue

Musical score for Hautbois and Orgue, measures 1-3. The Hautbois part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The Orgue part consists of two staves, treble and bass clef, with the same key signature and time signature. The Hautbois part features a melodic line with eighth and sixteenth notes. The Orgue part provides harmonic support with chords and moving lines in both hands.

Hb.

Musical score for Hb. and Orgue, measures 4-6. The Hb. part is in treble clef with a key signature of two sharps and a common time signature. The Orgue part consists of two staves, treble and bass clef, with the same key signature and time signature. The Hb. part continues the melodic line. The Orgue part features a prominent bass line with a long note in measure 5 and a melodic line in the right hand.

Hb.

Musical score for Hb. and Orgue, measures 7-9. The Hb. part is in treble clef with a key signature of two sharps and a common time signature. The Orgue part consists of two staves, treble and bass clef, with the same key signature and time signature. The Hb. part features a melodic line with a repeat sign at the end of measure 8. The Orgue part provides harmonic support with chords and moving lines in both hands.

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2  
10

Hb.

13

Hb.

16

Hb.

19

Hb.

Hb. 22

Musical score for measures 22-24. The Horn part (Hb.) is in treble clef with a key signature of two sharps (F# and C#). The Piano part consists of two staves, treble and bass clefs. The music features a melodic line in the Horn and a supporting accompaniment in the Piano. A fermata is placed over the first measure of the Horn part.

Hb. 25

Musical score for measures 25-27. The Horn part (Hb.) continues the melodic line. The Piano part provides accompaniment. A fermata is placed over the first measure of the Horn part.

Hb. 28

Musical score for measures 28-30. The Horn part (Hb.) continues the melodic line. The Piano part provides accompaniment. A fermata is placed over the first measure of the Horn part.

Hb. 31

Musical score for measures 31-32. The Horn part (Hb.) concludes the piece with a final note and a repeat sign. The Piano part provides accompaniment. A fermata is placed over the first measure of the Horn part.