



Bernard Dewagtere

France, SIN LE NOBLE

Anglaise (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Anglaise
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Piano seul
Style : Baroque

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Suite française n° 3 en si mineur, BWV 814

4. Anglaise (Gavotte)

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Piano

Measures 1-3 of the Gavotte. The piece is in G minor (one sharp, B) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Measures 4-6 of the Gavotte. The right hand continues the melodic development with a sequence of eighth notes. The left hand features a prominent bass line with a long note in measure 5.

Measures 7-9 of the Gavotte. Measure 7 begins with a repeat sign. The right hand has a melodic line with a trill-like figure in measure 8. The left hand has a steady bass line.

Measures 10-12 of the Gavotte. The right hand has a melodic line with a trill-like figure in measure 11. The left hand has a steady bass line.

Measures 13-15 of the Gavotte. The right hand has a melodic line with a trill-like figure in measure 14. The left hand has a steady bass line.

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2
16

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The bass clef part begins with a whole note chord. Measures 17 and 18 feature a melodic line in the treble clef with eighth notes and a half note, and a bass line with eighth notes and quarter notes. A fermata is placed over the final note of measure 18.

19

Musical notation for measures 19-21. Measure 19 continues the melodic line in the treble clef. Measure 20 features a half note with a fermata in the treble clef. Measure 21 shows a melodic line in the treble clef and a bass line with eighth notes.

22

Musical notation for measures 22-24. Measure 22 continues the melodic line in the treble clef. Measure 23 features a half note with a fermata in the treble clef. Measure 24 shows a melodic line in the treble clef and a bass line with quarter notes.

25

Musical notation for measures 25-27. Measure 25 continues the melodic line in the treble clef. Measure 26 features a half note with a fermata in the treble clef. Measure 27 shows a melodic line in the treble clef and a bass line with quarter notes.

28

Musical notation for measures 28-30. Measure 28 continues the melodic line in the treble clef. Measure 29 features a half note with a fermata in the treble clef. Measure 30 shows a melodic line in the treble clef and a bass line with quarter notes.

31

Musical notation for measures 31-32. Measure 31 continues the melodic line in the treble clef. Measure 32 features a half note with a fermata in the treble clef. The piece concludes with a double bar line and repeat dots.