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A propos de l'artiste

Famous musician and organist, known throughout the world.
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A propos de la pièce

Titre :	Andante aus Sonate für Viola da Gamba und Cembalo. Transcribed for Concert Organ solo. [BWV 1027/III]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	MACHELLA, MAURIZIO
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Editeur :	MACHELLA, MAURIZIO
Style :	Classique

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Andante

Aus der Sonate für Viola da Gamba und Cembalo

Transcribed for Concert Organ solo

edited by

Maurizio Machella

J.S.BACH

BWV 1027



Man. divided

Ped.

The first system of the musical score for BWV 1027. It consists of three staves: a grand staff (treble and alto clefs) and a bass staff. The grand staff is marked 'Man. divided' and contains a complex melodic line with many sixteenth notes. The bass staff is marked 'Ped.' and contains a simple bass line with quarter notes.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

3

The second system of the musical score, starting at measure 3. It features three staves with a complex melodic line in the upper staves and a bass line in the lower staff.

5

The third system of the musical score, starting at measure 5. It features three staves with a complex melodic line in the upper staves and a bass line in the lower staff.

7

The fourth system of the musical score, starting at measure 7. It features three staves with a complex melodic line in the upper staves and a bass line in the lower staff. Trills are indicated with 'tr' above notes in the upper staves.

9

Musical score for measures 9-10. The system consists of three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). Measure 9 features a complex melodic line in the Treble staff with many beamed eighth notes and slurs. The Bass staff has a similar rhythmic pattern. Measure 10 shows a continuation of these patterns with some chromatic movement.

11

Musical score for measures 11-12. The system consists of three staves: Treble, Bass, and Bass. Measure 11 has a melodic line in the Treble staff with a trill (tr) on the final note. Measure 12 continues the melodic development in the Treble staff, also featuring a trill (tr) on the final note. The Bass staff provides a steady accompaniment.

13

Musical score for measures 13-14. The system consists of three staves: Treble, Bass, and Bass. Measure 13 features a melodic line in the Treble staff with many beamed eighth notes and slurs. Measure 14 has a long, sustained note in the Treble staff, while the Bass staff continues with a steady accompaniment.

15

Musical score for measures 15-16. The system consists of three staves: Treble, Bass, and Bass. Measure 15 features a melodic line in the Treble staff with many beamed eighth notes and slurs. Measure 16 has a long, sustained note in the Treble staff, while the Bass staff continues with a steady accompaniment.

17

Musical score for measures 17-18. The system consists of three staves: Treble, Bass, and Bass. Measure 17 features a melodic line in the Treble staff with many beamed eighth notes and slurs. Measure 18 has a long, sustained note in the Treble staff, while the Bass staff continues with a steady accompaniment.