

# An Wasserflüssen Babylon

[Andante tranquillo]

J. S. Bach  
opr. J. Kowalewski

Tromba in B

Violino I

Violino II

Viola

Violoncello

*p*

Detailed description: This system contains the first six measures of the piece. The Tromba in B part is mostly silent. The Violino I part begins with a melodic line starting on a half note G4. The Violino II part plays a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts provide harmonic support with similar rhythmic patterns. The dynamic marking *p* is present at the beginning of the Violino I, Violino II, and Violoncello parts.

Tr. in B

Vno I

Vno II

Vla

Vc.

*p* *tr* *mp*

Detailed description: This system contains measures 7 through 12. The Tr. in B part has a melodic line with trills. The Vno I part has a melodic line with trills. The Vno II part has a rhythmic accompaniment. The Vla and Vc. parts provide harmonic support. The dynamic markings *p*, *tr*, and *mp* are present.

Tr. in B

Vno I

Vno II

Vla

Vc.

*mp*

Detailed description: This system contains measures 13 through 18. The Tr. in B part has a melodic line with trills. The Vno I part has a melodic line with trills. The Vno II part has a rhythmic accompaniment. The Vla and Vc. parts provide harmonic support. The dynamic marking *mp* is present.

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Tr. in B

Vno I

Vno II

Vla

Vc.

19

*tr*

*mp*

*mp*

Tr. in B

Vno I

Vno II

Vla

Vc.

25

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Tr. in B

Vno I

Vno II

Vla

Vc.

31

*mf*

*mf*

*mf*

*mf*



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4

58

Tr. in B

Vno I

Vno II

Vla

Vc.

65

Tr. in B

Vno I

Vno II

Vla

Vc.

71

Tr. in B

Vno I

Vno II

Vla

Vc.

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[Andante tranquillo]

6  
*p*

11 *tr* 3

20 *tr*

27 7 *mf* 2

41 *tr* 2 *mp*

49 5 *mf*

60 4 *f* *tr*

70 3 *tr*

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[Andante tranquillo]

*p*

8 *mp*

16 *tr*

24 *cresc.*

32 *mf*

40 *mp*

49 *mf*

56

64 *tr*

*f*

71

Violino II

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[Andante tranquillo]

*p*

8

16 *mp*

24 *cresc.*

30 *mf*

38 *mp* *p*

45

52 *mf*

59 *tr*

65 *f*

72

Viola

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[Andante tranquillo]

*p*

7

14

*mp*

21

*cresc.*

29

*mf*

36

*mp*

43

*p*

51

*mf*

58

*f*

65

71



Violoncello

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[Andante tranquillo]

*p*

8

16 *mp*

23 *cresc.*

31 *mf*

39 *> mp* *p*

47

55 *mf*

62

69 *f*