



Mike Magatagan

États-Unis, SierraVista

Allemande from the Partita in C Minor for Violin & Cello (BWV 826 No. 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Allemande from the Partita in C Minor for Violin & Cello [BWV 826 No. 2]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Violon, Violoncelle
Style :	Baroque

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Allemande

from the Partita in C Minor

J. S. Bach (BWV 826 No. 2)

Interpretation for Violin & Cello by Mike Magatagan 2017

Allemande (♩ = 25)

Violin *mf*

Cello *mf*

The first system of the musical score for the Allemande. It features two staves: Violin (top) and Cello (bottom). The key signature is C minor (three flats) and the time signature is common time. The tempo is marked as ♩ = 25. The dynamic is mezzo-forte (mf). The Violin part begins with a trill on the first note. The Cello part starts with a rest followed by a rhythmic pattern.

V

C

The second system of the musical score. It continues the Violin (V) and Cello (C) parts from the first system. The Violin part features a series of eighth-note runs and a half-note chord. The Cello part continues with its rhythmic accompaniment.

V

C

The third system of the musical score. The Violin part has a half-note chord followed by eighth-note runs. The Cello part continues with its accompaniment.

V

C

The fourth system of the musical score. The Violin part features a half-note chord with a fermata and eighth-note runs. The Cello part continues with its accompaniment.

V

C

The fifth system of the musical score. The Violin part has a half-note chord with a fermata and eighth-note runs. The Cello part continues with its accompaniment.

V

C

The sixth system of the musical score. The Violin part features a series of eighth-note runs. The Cello part continues with its accompaniment.

16

Violin (V) and Cello (C) parts for measures 16-18. The key signature is B-flat major (two flats). The music features a complex rhythmic pattern with sixteenth and thirty-second notes.

19

Violin (V) and Cello (C) parts for measures 19-21. The key signature is B-flat major. The music continues with intricate rhythmic patterns.

22

Violin (V) and Cello (C) parts for measures 22-24. The key signature is B-flat major. The word *dolce* is written above the violin staff in measure 23. The music features a mix of eighth and sixteenth notes.

25

Violin (V) and Cello (C) parts for measures 25-27. The key signature is B-flat major. The music features a mix of eighth and sixteenth notes, with a fermata over the final note of the violin part in measure 27.

28

Violin (V) and Cello (C) parts for measures 28-30. The key signature is B-flat major. The music features a mix of eighth and sixteenth notes, with a fermata over the final note of the violin part in measure 30.

31

Violin (V) and Cello (C) parts for measures 31-33. The key signature is B-flat major. The word *rit.* is written above the violin staff in measure 32. The music features a mix of eighth and sixteenth notes, with a fermata over the final note of the violin part in measure 33.