



Mike Magatagan

États-Unis, SierraVista

Allemande from the English Suite No. 4 in F Major for Oboe & Guitar (BWV 809 No. 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Allemande from the English Suite No. 4 in F Major for Oboe & Guitar [BWV 809 No. 2]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois et guitare
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Allemande

from the English Suite No. 4 in F Major

J. S. Bach (BWV 809 No. 2)

Interpretation for Oboe & Guitar by Mike Magatagan 2017

Allemande (♩ = 55)

Oboe

Guitar

mf

mf

4

6

8

10

12

rit.

14 **a Tempo**

The musical score is arranged in two systems, each with an Oboe (O) and Classical Guitar (G) part. The key signature is one flat (F major), and the time signature is 3/4. The tempo marking is 'a Tempo'. The score includes various musical notations such as triplets, trills, and ornaments. The Oboe part often plays melodic lines with trills and ornaments, while the guitar part provides harmonic support with triplets and arpeggiated figures.

17

19

21

23

25

Allemande

Oboe

from the English Suite No. 4 in F Major

J. S. Bach (BWV 809 No. 2)

Interpretation for Oboe & Guitar by Mike Magatagan 2017

Allemande (♩ = 55)

The musical score is written for Oboe in F major, 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The piece is marked with a tempo of quarter note = 55. The score includes several triplets and trills. A *rit.* (ritardando) marking appears at measure 10. The tempo returns to *a Tempo* at measure 13. The score concludes with a fermata over the final note.

Classical Guitar

Allemande

from the English Suite No. 4 in F Major

J. S. Bach (BWV 809 No. 2)

Interpretation for Oboe & Guitar by Mike Magatagan 2017

Allemande (♩ = 55)

The score is written in a single system with 24 measures. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked as ♩ = 55. The piece starts with a *mf* dynamic. The first measure contains a whole rest followed by a chord. The melody is primarily in the right hand, with some accompaniment in the left hand. There are several triplet markings throughout the piece. The piece concludes with a *rit.* marking and a final chord. A double bar line is present at measure 13, with the tempo marking *a Tempo* appearing below the staff.