



Mike Magatagan

États-Unis, SierraVista

Allemande from the English Suite No. 2 in A Minor for Double Reed Quartet (BWV 807 No. 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Allemande from the English Suite No. 2 in A Minor for Double Reed Quartet [BWV 807 No. 2]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Double-Reed Quartet
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Allemande

from the English Suite No. 2 in A Minor

J. S. Bach (BWV 807 No. 2)

Arranged for Double-Reed Quartet by Mike Magatagan 2016



Allemande (♩ = 50)

Oboe 1 *mf*

Oboe 2 *mf*

English Horn *mf*

Bassoon *mf*

4

O1

O2

Eh

Ba

7

O1 *tr*

O2

Eh

Ba

Detailed description: This is a musical score for a double-reed quartet. It features four staves: Oboe 1, Oboe 2, English Horn, and Bassoon. The music is in 3/4 time with a tempo of quarter note = 50. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-3) shows the initial entries of the instruments. The second system (measures 4-6) continues the development. The third system (measures 7-9) includes a trill (tr) in the Oboe 1 part. Dynamics are marked as mezzo-forte (mf) for all parts.

10

O1
O2
Eh
Ba

This system contains measures 10, 11, and 12. The O1 part features a melodic line with trills and slurs. The O2 part has a rhythmic accompaniment with slurs. The Eh part is mostly silent with some notes in measure 12. The Ba part provides a bass line with slurs and a flat in measure 11.

13

O1
O2
Eh
Ba

This system contains measures 13, 14, and 15. The O1 part has a long slur across measures 13 and 14. The O2 part has a rhythmic accompaniment with slurs. The Eh part has a rhythmic accompaniment with slurs. The Ba part has a bass line with slurs.

15

O1
O2
Eh
Ba

This system contains measures 16, 17, and 18. The O1 part features a melodic line with slurs and trills. The O2 part has a rhythmic accompaniment with slurs. The Eh part is mostly silent with some notes in measure 18. The Ba part has a bass line with slurs and accents.

18

O1

O2

Eh

Ba

21

O1

O2

Eh

Ba

24

O1

O2

Eh

Ba

tr

rit.

Allemande

Oboe 1

from the English Suite No. 2 in A Minor

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Allemande (♩ = 50)

4 *mf*

8 *tr*

10

12 *tr*

15 *2*

17 *tr*

19 *tr*

21

23 *rit.* *tr*

English Horn

Allemande

from the English Suite No. 2 in A Minor

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Allemande (♩ = 50)

Musical notation for the first line of the Allemande, measures 1-10. The key signature is one sharp (F#) and the time signature is common time (C). The piece starts with a mezzo-forte (*mf*) dynamic. The first line contains two measures with a fermata over the first measure, and two measures with a fermata over the second measure. The notation includes eighth and sixteenth notes, rests, and accidentals.

Musical notation for the second line of the Allemande, measures 11-20. The key signature is one sharp (F#) and the time signature is common time (C). The second line contains two measures with a fermata over the first measure, and two measures with a fermata over the second measure. The notation includes eighth and sixteenth notes, rests, and accidentals.

Musical notation for the third line of the Allemande, measures 21-24. The key signature is one sharp (F#) and the time signature is common time (C). The third line contains two measures with a fermata over the first measure, and two measures with a fermata over the second measure. The notation includes eighth and sixteenth notes, rests, and accidentals. The piece concludes with a *rit.* (ritardando) marking and a final fermata.

