



Richard Lenz

Australie

Allemande (BWV 996) Bach, Johann Sebastian

A propos de l'artiste

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (la suite en ligne)

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A propos de la pièce



Titre : Allemande
[BWV 996]
Compositeur : Bach, Johann Sebastian
Arrangeur : Lenz, Richard
Droit d'auteur : Copyright © Richard Lenz
Editeur : Lenz, Richard
Instrumentation : Guitare seule (notation standard)
Style : Baroque

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Allemande

From Suite, BWV 996

J.S. Bach
Ed. Richard Lenz

Musical score for Allemande from Suite, BWV 996 by J.S. Bach, edited by Richard Lenz. The score is in G major and 3/4 time, featuring a treble clef and a key signature of one sharp (F#). It includes a guitar tablature with fret numbers and fingering, and contains various musical notations such as slurs, ties, and ornaments. The score is divided into four systems, with measure numbers 1, 3, 5, and 7 indicated at the beginning of each system. Roman numerals (CIV, V, I, VII, IV) and a trill (tr) are also present.

9

CIV CV II CII

12

CII 2121 tr

14

16

V

18

CIV II I 3131 tr