



# Bernard Dewagtere

France, SIN LE NOBLE

## Allemande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Allemande  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone alto ou Clarinette en Mib, piano  
**Style :** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 1. Allemande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Alto

Piano

This system contains the first two measures of the piece. The Saxophone Alto part is written in a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. The music features a rhythmic pattern of eighth and sixteenth notes.

Sax. Alt.

This system contains measures 3 through 5. The Saxophone Alto part continues with a melodic line, including a triplet of eighth notes in measure 3. The Piano accompaniment provides a steady rhythmic foundation with eighth and sixteenth notes.

Sax. Alt.

This system contains measures 6 through 8. The Saxophone Alto part features a melodic phrase with a triplet of eighth notes in measure 6. The Piano accompaniment continues with its rhythmic pattern.

Suite française n° 3 en si mineur, BWV 814

2  
9

Sax. Alt.

12

Sax. Alt.

15

Sax. Alt.

Suite française n° 3 en si mineur, BWV 814

Sax. Alt.

18

18

3

Detailed description: This system covers measures 18 to 20. The Saxophone Alto part (top staff) features a melodic line with eighth-note patterns and some accidentals. The Piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand. A fermata is placed over the final note of measure 20, and a '3' indicates a triplet.

Sax. Alt.

21

21

Detailed description: This system covers measures 21 to 23. The Saxophone Alto part continues with its melodic line, showing some chromatic movement. The Piano accompaniment maintains the eighth-note texture. Measure 23 ends with a fermata.

Sax. Alt.

24

24

1.

Detailed description: This system covers measures 24 to 26. Measure 24 begins with a first ending bracket labeled '1.'. The Saxophone Alto part has a melodic line with some grace notes. The Piano accompaniment features a consistent eighth-note bass line and a more active right hand. The system concludes with a repeat sign and a fermata.