



# Bernard Dewagtere

France, SIN LE NOBLE

## Allemande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Allemande  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone alto et orgue  
**Style :** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 1. Allemande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Alto

Orgue

The first system of the score is for Saxophone Alto and Organ. The Saxophone Alto part is written in a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The Organ part consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of three sharps and a common time signature. The music begins with a repeat sign and a first ending bracket. The Saxophone Alto part features a melodic line with eighth and sixteenth notes, while the Organ part provides a rhythmic accompaniment with chords and moving lines in both hands.

Sax. Alt.

The second system of the score is for Saxophone Alto and Organ. The Saxophone Alto part is written in a single staff with a treble clef, a key signature of three sharps, and a common time signature. The Organ part consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of three sharps and a common time signature. This system continues the melodic and harmonic development from the first system, with the Saxophone Alto part showing more complex rhythmic patterns and the Organ part providing a steady accompaniment.

Sax. Alt.

The third system of the score is for Saxophone Alto and Organ. The Saxophone Alto part is written in a single staff with a treble clef, a key signature of three sharps, and a common time signature. The Organ part consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of three sharps and a common time signature. This system concludes the piece with a final melodic phrase in the Saxophone Alto and a corresponding harmonic resolution in the Organ.

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Sax. Alt.

Measures 2-9 of the first system. The score is for Saxophone Alto and Piano. The key signature is B minor (three sharps: F#, C#, G#). The time signature is 9/8. The Saxophone Alto part features a melodic line with grace notes and slurs. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand.

Sax. Alt.

Measures 12-14 of the second system. This section includes first and second endings for both the Saxophone Alto and Piano parts. The Saxophone Alto part has a melodic line with grace notes and slurs. The Piano accompaniment features a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand. The first ending leads back to the beginning of the section, while the second ending leads to the next section.

Sax. Alt.

Measures 15-18 of the third system. The Saxophone Alto part continues with a melodic line featuring grace notes and slurs. The Piano accompaniment maintains the steady eighth-note bass line in the left hand and the complex eighth-note pattern in the right hand.

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Sax. Alt.

18

18

3

Detailed description: This system covers measures 18 to 20. The Saxophone Alto part (top staff) features a melodic line with eighth-note patterns and some accidentals. The Piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand. A fermata is placed over the final note of measure 20, and a '3' indicates a triplet.

Sax. Alt.

21

21

Detailed description: This system covers measures 21 to 23. The Saxophone Alto part continues with a melodic line, including a double sharp (x) in measure 22. The Piano accompaniment maintains the eighth-note patterns from the previous system. A fermata is placed over the final note of measure 23.

Sax. Alt.

24

24

1.

Detailed description: This system covers measures 24 to 26. The Saxophone Alto part has a melodic line with a first ending bracket over measures 25 and 26. The Piano accompaniment features a first ending bracket over measures 25 and 26, with a first ending sign '1.' above the staff. A fermata is placed over the final note of measure 26.