



# Bernard Dewagtere

France, SIN LE NOBLE

## Allemande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Allemande  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Harpe  
**Style :** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 1. Allemande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Harpe

The first system of the harp score consists of three measures. The treble clef staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The bass clef staff begins with a bass clef, the same key signature, and a common time signature. The music features a melodic line in the treble and a supporting bass line in the bass.

The second system of the harp score consists of three measures. The treble clef staff begins with a treble clef, a key signature of two sharps, and a common time signature. The bass clef staff begins with a bass clef, the same key signature, and a common time signature. The music continues with a melodic line in the treble and a supporting bass line in the bass.

The third system of the harp score consists of three measures. The treble clef staff begins with a treble clef, a key signature of two sharps, and a common time signature. The bass clef staff begins with a bass clef, the same key signature, and a common time signature. The music continues with a melodic line in the treble and a supporting bass line in the bass.

The fourth system of the harp score consists of three measures. The treble clef staff begins with a treble clef, a key signature of two sharps, and a common time signature. The bass clef staff begins with a bass clef, the same key signature, and a common time signature. The music continues with a melodic line in the treble and a supporting bass line in the bass.

The fifth system of the harp score consists of three measures. The treble clef staff begins with a treble clef, a key signature of two sharps, and a common time signature. The bass clef staff begins with a bass clef, the same key signature, and a common time signature. The music continues with a melodic line in the treble and a supporting bass line in the bass. The system includes first and second endings.

Suite française n° 3 en si mineur, BWV 814

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