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A propos de l'artiste

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A propos de la pièce

Titre:	ALLEIN GOTT [BWV incerta]
Compositeur:	Bach, Johann Sebastian
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Allein Gott in der Höh sei Ehr

BWV incerta

a cura di Maurizio Machella

J. S. BACH



Musical notation for the first three measures of the piece. The score is in G major (one sharp) and 3/4 time. The treble clef part begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The bass clef part begins with a quarter rest, followed by a quarter note G3, and a quarter note A3.

Musical notation for measures 4 through 7. The treble clef part features a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass clef part continues with a quarter note G3, followed by a quarter note A3, and a quarter note B3.

Musical notation for measures 8 through 11. The treble clef part continues with eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part continues with a quarter note C4, followed by a quarter note D4, and a quarter note E4.

Musical notation for measures 12 through 15. The treble clef part continues with eighth notes: B3, A3, G3, F3, E3, D3, C3, B2. The bass clef part continues with a quarter note B2, followed by a quarter note C3, and a quarter note D3.

16

Musical score for measures 16-20. The piece is in G major (one sharp). The right hand starts with a whole rest in measure 16, followed by a series of eighth and sixteenth notes. The left hand features a steady eighth-note accompaniment with some melodic movement.

21

Musical score for measures 21-24. The right hand continues with eighth-note patterns, including some beamed sixteenth notes. The left hand maintains a consistent eighth-note accompaniment.

25

Musical score for measures 25-28. The right hand features a more active eighth-note melody. The left hand continues with eighth-note accompaniment. The piece concludes with a final cadence in measure 28.