



Ioan Dobrinescu

Roumanie, Bucharest

Allegro from Piano Concert in d minor (BWV 1052) Bach, Johann Sebastian

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Allegro from Piano Concert in d minor
[BWV 1052]

Compositeur : Bach, Johann Sebastian

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Piano et orchestre à vent

Style : Baroque

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Klavier concert BWV 1052

Johann Sebastian Bach arr Ioan Dobrinescu

Allegro moderato

Piccolo Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Horn 1 in F
Horn 2 in F
Alto Trombone 1
Trombone 2
Trombone 3
Tuba
Piano

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Allegro moderato

7

The musical score is for a brass and piano ensemble. It consists of ten staves. The top staff is Picc. Tpt. 1, which is mostly silent. The next three staves are Tpt. 2, Tpt. 3, and Hn. 1. The next two staves are Hn. 2 and A. Tbn. 1. The next three staves are Tbn. 2, Tbn. 3, and Tba. The bottom staff is Pno. The score is in 4/4 time and B-flat major. Dynamics include *p*, *mp*, and *p̄*. The piano part features a complex rhythmic pattern in the right hand and a simpler accompaniment in the left hand.

12 **A**

Picc. Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

A. Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *mf* *f*

Pno. **A**

18

Picc. Tpt. 1 *p* *f*

Tpt. 2 *p* *f* *p*

Tpt. 3 *p* *f* *p*

Hn. 1 *p* *f* *p*

Hn. 2 *p*

A. Tbn. 1 *p* *f* *p*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f* *p*

Tba. *p* *f* *p*

Pno. *p* *f*

B

B

23

Picc. Tpt. 1

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp* *p*

A. Tbn. 1

Tbn. 2 *p*

Tbn. 3

Tba.

Pno.

28 **C**

Picc. Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Tpt. 3 *mp* *p*

Hn. 1 *pp*

Hn. 2 *pp*

A. Tbn. 1 *mp* *p*

Tbn. 2 *p* *mp* *p*

Tbn. 3 *p* *mp*

Tba. *p*

Pno. **C**

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features ten staves. The top staff is Piccolo Trumpet 1, followed by three Trumpet staves (2, 3, and 3), two Horn staves (1 and 2), three Trombone staves (A. 1, 2, and 3), and a Tuba staff. The bottom staff is Piano. The score is in common time (C) and begins at measure 28. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The piano part features a complex, rhythmic accompaniment with many sixteenth notes.

34

The musical score consists of ten staves. The first five staves are for woodwinds: Picc. Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, and Hn. 2. The next four staves are for brass: A. Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The final staff is for Piano (Pno.). The score is in 2/4 time with a key signature of one flat. Dynamics include *p*, *mp*, and *f*. Picc. Tpt. 1 has a *p* dynamic starting at measure 34 and a *f* dynamic starting at measure 37. Tpt. 2 and Tpt. 3 have *p* dynamics from measure 34 to 36, and *f* dynamics from measure 37 to 40. Hn. 1 and Hn. 2 have *mp* dynamics from measure 34 to 36, and *f* dynamics from measure 37 to 40. A. Tbn. 1, Tbn. 2, and Tbn. 3 have *p* dynamics from measure 34 to 36, and *f* dynamics from measure 37 to 40. Tba. has *f* dynamics from measure 37 to 40. The Piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes throughout the entire passage.

40 **D**

The musical score consists of ten staves. The first nine staves are for brass instruments: Picc. Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, A. Tbn. 1, Tbn. 2, and Tbn. 3. The tenth staff is for the Piano (Pno.). The score is in 4/4 time and features a key signature of one flat (B-flat). A rehearsal mark 'D' is placed at the beginning of the first staff. Dynamic markings are indicated throughout the score: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Picc. Tpt. 1 part starts with a *p* dynamic and increases to *f* by the third measure. The Tpt. 2 part starts with a *p* dynamic and increases to *f* by the third measure, then returns to *mp* at the end. The Tpt. 3 part starts with a *p* dynamic and increases to *f* by the third measure. The Hn. 1 part starts with a *p* dynamic and increases to *f* by the third measure, then returns to *p* at the end. The Hn. 2 part starts with a *p* dynamic and increases to *f* by the third measure, then returns to *p* at the end. The A. Tbn. 1 part starts with a *p* dynamic and increases to *f* by the third measure. The Tbn. 2 part starts with a *p* dynamic and increases to *f* by the third measure. The Tbn. 3 part starts with a *p* dynamic and increases to *f* by the third measure. The Tba. part starts with a *p* dynamic and increases to *f* by the third measure. The Pno. part starts with a *p* dynamic and increases to *f* by the third measure.

46

The musical score is for measures 46-50. The Picc. Tpt. 1 part is mostly silent, with a final *f* dynamic marking at the end of the fifth measure. Tpt. 2 and Tpt. 3 have dynamic markings of *p*, *mf*, *p*, *mf*, and *f* across the measures. Hn. 1 and Hn. 2 have dynamic markings of *mp*, *mf*, *p*, and *mf*. A. Tbn. 1 has markings of *mp*, *mf*, and *f*. Tbn. 2 and Tbn. 3 have markings of *p* and *mf*. Tba. has a marking of *p*. The Pno. part features a consistent rhythmic accompaniment with dynamic markings of *p* and *mf*.

51

The image shows a page of a musical score for a brass and woodwind ensemble. It contains ten staves, each representing a different instrument. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc. Tpt. 1:** Piccolo Trumpet 1, starting with a grace note (g) and playing a melodic line with dynamics *p* and *mp*.
- Tpt. 2:** Trumpet 2, playing a melodic line with dynamics *p* and *mp*.
- Tpt. 3:** Trumpet 3, playing a melodic line with dynamics *f* and *mp*.
- Hn. 1:** Horn 1, playing a melodic line with dynamics *f* and *mp*.
- Hn. 2:** Horn 2, playing a melodic line with dynamics *f* and *mp*.
- A. Tbn. 1:** Alto Trombone 1, playing a melodic line with dynamics *p*.
- Tbn. 2:** Trombone 2, playing a melodic line with dynamics *f* and *p*.
- Tbn. 3:** Trombone 3, playing a melodic line with dynamics *f* and *mp*.
- Tba.:** Trombone 4 (Tenor), playing a melodic line with dynamics *f* and *mp*.
- Pno.:** Piano, playing a complex rhythmic accompaniment.

The score is divided into four measures. The first measure is marked with a measure number of 51. The dynamics *f* (forte) and *mp* (mezzo-piano) are used throughout the score to indicate volume changes. The notation includes various musical symbols such as notes, rests, slurs, and grace notes.

56 **E**

Picc. Tpt. 1
mf *f*

Tpt. 2
mf *f*

Tpt. 3
mf *f*

Hn. 1
mf *f*

Hn. 2
mf *f*

A. Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

Tba.
mf

Pno.
E

61 **F**

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

66 G

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

pp *p* *pp* *mp* *p* *mp* *mp* *mp* *mp* *G*

71

The musical score is arranged in a system with ten staves. The instruments are: Picc. Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, A. Tbn. 1, Tbn. 2, Tbn. 3, Tba., and Pno. The key signature is one flat (Bb) and the time signature is 4/4. The score begins at measure 71. Picc. Tpt. 1 plays a melodic line starting in measure 72 with a *p* dynamic. Tpt. 2 and Hn. 1 play sustained notes in measure 72 with a *pp* dynamic. Tpt. 3 plays a melodic line starting in measure 73 with a *p* dynamic. Hn. 2 plays a sustained note in measure 73 with a *pp* dynamic. A. Tbn. 1 plays a sustained note in measure 72 with a *pp* dynamic and a melodic line starting in measure 74 with a *p* dynamic. Tbn. 2 plays a melodic line starting in measure 73 with a *pp* dynamic and a melodic line starting in measure 74 with a *p* dynamic. Tbn. 3 and Tba. play sustained notes throughout. The Pno. part features a complex rhythmic accompaniment of sixteenth notes in the right hand and eighth notes in the left hand.

76

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

p

mp

p

mp

p

p

The musical score is for a page of music starting at measure 76. It features ten staves: Picc. Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, A. Tbn. 1, Tbn. 2, Tbn. 3, Tba., and Pno. The key signature has one flat (B-flat). The Picc. Tpt. 1, Tpt. 2, and Tpt. 3 staves are mostly silent. The Hn. 1 staff has a melodic line starting in measure 78 with a dynamic of *p*. The Hn. 2 staff has a melodic line starting in measure 78 with a dynamic of *p*. The A. Tbn. 1 staff has a melodic line starting in measure 78 with a dynamic of *mp*. The Tbn. 2 staff has a melodic line starting in measure 78 with a dynamic of *mp*. The Tbn. 3 staff has a melodic line starting in measure 78 with a dynamic of *p*. The Pno. staff has a complex rhythmic accompaniment throughout the page.

81

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

This musical score page contains measures 81 through 86. The instrumentation includes Piccolo Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Alto Trumpet 1, Tenor Trumpets 2 and 3, Trombone, and Piano. The score is in a key signature of two flats and a 3/4 time signature. Measures 81 and 82 feature melodic lines for Horn 1 and Horn 2, with Horn 2 starting at a *pp* dynamic. Alto Trumpet 1 and Tenor Trumpets 2 and 3 provide harmonic support with sustained notes and slurs. The Piano part features a rhythmic accompaniment of chords and sixteenth-note patterns. Measures 83 and 84 show a transition in the Horn parts, with Horn 1 playing a sustained note and Horn 2 moving to a new melodic line. Measures 85 and 86 continue the melodic development in the Horns and the rhythmic accompaniment in the Piano.

87

H

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

93

Score for Picc. Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, A. Tbn. 1, Tbn. 2, Tbn. 3, Tba., and Pno. The score includes dynamic markings such as *mp*, *mf*, *p*, *pp*, and *mp*.

Instrument parts and dynamics:

- Picc. Tpt. 1: *mp*, *mf*, *p*
- Tpt. 2: *mp*, *mf*, *p*
- Tpt. 3: *mp*, *mf*, *p*
- Hn. 1: *mp*, *mf*, *p*, *pp*, *p*, *mp*
- Hn. 2: *p*, *pp*, *p*, *mp*
- A. Tbn. 1: *mp*, *mf*, *p*, *pp*, *p*, *mp*
- Tbn. 2: *mp*, *mf*, *p*, *pp*, *p*, *mp*
- Tbn. 3: *mp*, *mf*, *p*, *mp*
- Tba.: *mp*, *mf*, *p*, *pp*, *p*, *mp*
- Pno. (Right Hand): *mp*, *mf*, *p*, *pp*, *p*, *mp*
- Pno. (Left Hand): *mp*, *mf*, *p*, *pp*, *p*, *mp*

98

Picc. Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 A. Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn.
 Pno.
 Perc.

Musical score for measures 98-102. The score includes parts for Piccolo Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, A. Trumpet 1, Trumpets 2 and 3, Trombone, Piano, and Percussion. The key signature is one flat (B-flat).

103

I

Picc. Tpt. 1 *pp* *p*

Tpt. 2 *pp* *p*

Tpt. 3 *pp* *mp*

Hn. 1 *pp* *p*

Hn. 2 *pp* *mp*

A. Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

Tbn. 3 *pp* *p*

Tba. *pp* *p*

Pno.

108

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

The musical score is written for a full orchestra. It begins at measure 108. The Piccolo Trumpet 1 part starts with a quarter note G4, followed by a quarter rest, and then eighth notes G4, F#4, E4, D4. The Trumpet 2 part has a similar melodic line. The Trumpet 3 part has a more rhythmic pattern. The Horns 1 and 2 play a sixteenth-note accompaniment. The Trombones 1, 2, and 3, and the Tuba, play a rhythmic pattern of quarter notes. The Piano part features a complex texture with sixteenth-note runs and chords. The score is in 3/4 time and the key signature has one flat (Bb).

111

Picc. Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
A. Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Pno.

mf *p* *mp* *p*
mf *mp* *p*
mf *p* *p* *pp*
mf *p*
mf *p*
mf *p* *pp*
mf *mp* *p*

115

Picc. Tpt. 1 *pp*

Tpt. 2 *pp* *p* *p*

Tpt. 3

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

A. Tbn. 1 *p*

Tbn. 2 *pp* *p*

Tbn. 3 *mp* *p*

Tba. *pp* *p* *p*

Pno. *(tr)*

The musical score is for a 4-measure passage starting at measure 115. The key signature has one flat (B-flat). The Piccolo Trumpet 1 part begins with a *pp* dynamic. The Trumpet 2 part starts with *pp*, then moves to *p* in the second measure, and *p* in the third. The Horn 1 and 2 parts enter in the second measure with *p* dynamics, moving to *mp* in the third. The Alto Trombone 1 part starts with *p*. The Trombone 2 part starts with *pp* and moves to *p*. The Trombone 3 part starts with *mp* and moves to *p*. The Trombone part starts with *pp* and moves to *p*. The Piano part features a trill in the first measure, indicated by a wavy line and the marking *(tr)*.

120 **J**

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

p

mp

p

pp

pp

mp

p

p

p

J

J

125

Picc. Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
A. Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Pno.

mp
p
mp
p
p
mp
p
p
mp
p
mp
p
p

130 K

The image shows a page of a musical score for a brass and woodwind ensemble. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The Piccolo Trumpet 1 part starts with a piano (*p*) dynamic and has a dynamic change to forte (*f*) at measure 133. The Trumpet 2 and 3 parts also have dynamic changes from piano (*p*) to forte (*f*) at measure 133. The Horn 1 and 2 parts play a melodic line with dynamics ranging from mezzo-piano (*mp*) to piano (*p*). The Trombone 1, 2, and 3 parts play a rhythmic accompaniment with dynamics ranging from forte (*f*) to piano (*p*). The Trombone 4 part plays a melodic line with dynamics ranging from forte (*f*) to mezzo-piano (*mp*). The Piano part provides a harmonic accompaniment with a dynamic of forte (*f*). A rehearsal mark 'K' is placed at the beginning of measure 130 and at the end of measure 136. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc. Tpt. 1 *p* *f* *p*

Tpt. 2 *p* *f* *p*

Tpt. 3 *mp* *f* *p*

Hn. 1 *mp* *f* *mp* *p*

Hn. 2 *mp* *f* *p* *p*

A. Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *mp* *p*

Tba. *f* *p* *mp*

Pno. *f* *p* *mp*

K K

136

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

pp

p

mp

p

mp

p

pp

p

mp

p

pp

p

mp

p

pp

p

mp

p

pp

p

mp

p

pp

p

mp

p

pp

p

mp

p

pp

p

mp

p

141

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

p

p

p

L

146

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

p

p

pp

p

pp

pp

mp

pp

p

pp

pp

pp

pp

pp

pp

151

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

pp

pp

pp

pp

pp

157

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

M

162

Picc. Tpt. 1

Tpt. 2 *ppp*

Tpt. 3 *ppp*

Hn. 1 *ppp*

Hn. 2 *ppp*

A. Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3 *ppp*

Tba. *ppp*

Pno. **M**

The musical score consists of ten staves. The top nine staves are for brass instruments: Piccolo Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, and Trombones 1, 2, and 3. The bottom staff is for Piano. The score is in 4/4 time and features a melodic line for the brass instruments, starting with a *ppp* dynamic. The piano part features a complex rhythmic accompaniment with many sixteenth notes and rests. A 'M' marking is present above the piano staff at the beginning of the piece.

166

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

N

169

Picc. Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
A. Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Pno.

p *mp* *mf* *mf*

N

173

Picc. Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
A. Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Pno.

mf
f
mp
p
mf
f
mp
p
mp
mp
p
mf
f
mp
mp
mp
p
mf
mp
mp
mp
mp
mp

178

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

f *mp* *mp* *mp* *mf* *mf* *f* *p* *p* *p* *f* *p*

Detailed description: This page of a musical score, numbered 178, features nine staves. The top staff is for Piccolo Trumpet 1, followed by three Trumpet staves (2, 3, and 4), two Horn staves (1 and 2), three Trombone staves (A. 1, 2, and 3), and a Tuba staff. The bottom staff is for Piano. The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics for the Piccolo Trumpet are *mp*. The first Trumpet staves have *mp* markings. The second Trumpet staff starts with *f* and has *mp* markings. The Horn staves have *mf* markings. The A. Trombone staff has *p* markings. The second Trombone staff has *f* and *p* markings. The third Trombone staff has *p* markings. The Tuba staff has *f* and *p* markings. The Piano part has various dynamic markings including *f* and *p*.

183

O

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

O

187 poco rit.

The musical score consists of ten staves. The first staff is Picc. Tpt. 1, starting with a dynamic of *f*. The second and third staves are Tpt. 2 and Tpt. 3, both starting with *f*. The fourth and fifth staves are Hn. 1 and Hn. 2, both starting with *f*. The sixth, seventh, and eighth staves are A. Tbn. 1, Tbn. 2, and Tbn. 3, all starting with *f*. The ninth staff is Tba., starting with *f*. The tenth staff is Pno., starting with *f*. The score is in a key signature of one flat and a 4/4 time signature. The tempo marking *poco rit.* is placed above the final two measures of the page.