



Dal Maso Matteo

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A propos de la pièce

Titre : Air on the G string
[Suite N°3 for Orchestra in D major BWV 1068]

Compositeur : Bach, Johann Sebastian

Arrangeur : Matteo, Dal Maso

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Instrumentation : Hautbois, Clarinette, Basson

Style : Baroque

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Suite No. 3 in Re maggiore, BWV 1068

Arrangiamento per Trio d'ance

J.S. Bach

arr. Matteo Dal Maso

Oboe

Clarinetto in Sib

Fagotto

Measures 1-3 of the arrangement. The Oboe part features a melodic line with slurs and accents. The Clarinet in Bb part provides harmonic support with sustained notes and some rhythmic patterns. The Bassoon part has a more active, rhythmic role. A box labeled 'A' is placed above the first measure of each staff.

Ob.

Cl.Sib

Fg.

Measures 4-6 of the arrangement. The Oboe part continues with a melodic line, marked with a measure rest '4' at the start. The Clarinet in Bb part has a more active role with slurs and accents. The Bassoon part maintains its rhythmic pattern. A box labeled 'A' is placed above the first measure of each staff.

Ob.

Cl.Sib

Fg.

Measures 7-9 of the arrangement. The Oboe part features a melodic line with slurs and accents. The Clarinet in Bb part provides harmonic support with sustained notes and some rhythmic patterns. The Bassoon part has a more active, rhythmic role. A box labeled 'A'' is placed above the first measure of each staff.

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2
9

Ob.
Cl.Sib
Fg.

Ob.
Cl.Sib
Fg.

11

B

Ob.
Cl.Sib
Fg.

14

16

Ob.

Cl.Sib

Fg.

This system contains measures 16, 17, and 18. The Oboe part (top staff) features a melodic line with eighth-note patterns and slurs. The Clarinet in B-flat part (middle staff) plays a similar rhythmic pattern with some grace notes. The Bassoon part (bottom staff) provides a steady accompaniment with eighth notes and some slurs.

19

Ob.

Cl.Sib

Fg.

This system contains measures 19 and 20. The Oboe part (top staff) continues with a melodic line of eighth notes, including a trill in measure 19. The Clarinet in B-flat part (middle staff) has a more active role with slurs and grace notes. The Bassoon part (bottom staff) continues with a steady eighth-note accompaniment.

21

Ob.

Cl.Sib

Fg.

This system contains measures 21, 22, 23, and 24. The Oboe part (top staff) has a very active melodic line with many sixteenth and thirty-second notes. The Clarinet in B-flat part (middle staff) also has a busy line with slurs and grace notes. The Bassoon part (bottom staff) continues with a steady eighth-note accompaniment. The system ends with a double bar line and repeat dots.