



Matteo Dal Maso

Arrangeur, Compositeur, Interprete

Italie

A propos de l'artiste

Matteo Dal Maso was born in Turin (Italy) on 19 of August 1997; he studies Clarinet, Saxophone, piano and conducting at the Conservatory of his city. He is well known for his multi-instrumental performances (chamber ensemble and orchestra) in the greatest concert halls of Italy. He loves sharing music thinking that his arrangements could be useful for every musician.

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A propos de la pièce



Titre : Air on the G string
[Orchestral Suite No. 3 in D major, BWV 1068]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dal Maso, Matteo
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Editeur : Dal Maso, Matteo
Instrumentation : Violon et Alto
Style : Baroque

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Air on the G string

for Violin and Viola

arranged and edited by Matteo Dal Maso

J.S. Bach

arr. Matteo Dal Maso

A

Violin

Viola

Vln.

Vla.

B

Vln.

Vla.

10

Vln.

Vla.

This system contains measures 10, 11, and 12. The Violin part (Vln.) is written in treble clef with a key signature of two sharps (D major). It features a melodic line with eighth-note patterns and slurs. The Viola part (Vla.) is written in bass clef and provides a harmonic accompaniment with eighth-note patterns and some longer notes.

13

Vln.

Vla.

This system contains measures 13, 14, and 15. The Violin part (Vln.) has a long slur over measures 13 and 14, indicating a continuous melodic phrase. The Viola part (Vla.) continues with its accompaniment, featuring some sixteenth-note passages.

16

Vln.

Vla.

This system contains measures 16, 17, 18, and 19. The Violin part (Vln.) continues with its melodic line, showing some grace notes and slurs. The Viola part (Vla.) provides a steady accompaniment. The system concludes with a double bar line and repeat dots.