



Harry Thet

A propos de la pièce

Titre: Air On A G-String
Compositeur: Bach, Johann Sebastian
Arrangeur: Thet, Harry
Instrumentation: Guitare seule (solfège)
Style: Classique

Harry Thet sur [free-scores.com](http://www.free-scores.com)

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Air For The G-String

Moderato Lento e molto espressivo

Johann Sebastian Bach (1685–1750)

Transcribed by Thet Htin Oo (in Oct 2005)

The musical score is presented in five staves, all using a treble clef and a 4/4 time signature. The key signature is one sharp (F#), indicating G major. The first staff begins with a series of chords and a melodic line that includes a trill (tr) and a triplet (131). The second staff continues the melodic development. The third staff features a first ending and a second ending. The fourth staff includes a dynamic marking 'd.' and a fermata. The fifth staff concludes the piece with a final cadence.

Air For The G-String (continued)

The musical score is written for a single melodic line on a treble clef staff. It consists of five systems of music. The first system begins with a slur over the first two measures and a trill (tr) in the fifth measure. The second system continues the melodic line. The third system features a slur over the first two measures. The fourth system is marked with a first ending bracket (1) and includes the tempo markings *poco rit.*, *tr*, and *a tempo*. The fifth system is marked with a second ending bracket (2) and includes the tempo marking *molto rit.* and a trill (tr). The piece concludes with a double bar line.