

Aria: Mein glaubiges Herze

Transcribed for Concert Organ solo

edited by
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J.S. BACH
1685-1750

BWV 68



(Allegro)

Ped.

The first system of musical notation for BWV 68. It consists of three staves: a treble clef staff with a whole rest, a bass clef staff with a melodic line of eighth notes, and a pedal staff with a rhythmic accompaniment of eighth notes. The key signature is one flat (B-flat) and the time signature is common time (C).

The choice of the Registers can vary according to the organists's sensitivity and good taste.

3 (Solo)

The second system of musical notation for BWV 68, starting at measure 3. It features a treble clef staff with a melodic line, a bass clef staff with a complex texture of sixteenth and thirty-second notes, and a pedal staff with a rhythmic accompaniment. The word "(Solo)" is written above the treble staff.

7

The third system of musical notation for BWV 68, starting at measure 7. It continues the musical texture from the previous system, with a treble clef staff, a bass clef staff, and a pedal staff.

11

(Org.)

14

(Solo)

17

20

(Org.) (Solo) (Org.)

23 (Solo) (Org.)

26 (Solo)

30

33 (Org.) (Solo)

36 (Org.)

39 (Solo)

42 (Org.)

45

rall.