



Ralf Behrens

Allemagne, Edewecht

Air (BWV 212-24 - in C) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air [BWV 212-24 - in C]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette, Guitare, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

BWV 212-24 Air

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 114

Trumpet in C

Guitar

Bassoon

mf

mf

mf

5

f

10

mf

15

p *mf*

p *mf*

p *mf*

20

Musical score for measures 20-24. The system consists of three staves: Treble, Alto (8), and Bass. The music is in a 3/4 time signature. Measure 20 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff is a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

25

Musical score for measures 25-30. The system consists of three staves: Treble, Alto (8), and Bass. Measure 25 begins with a treble clef and a key signature of one sharp (F#). The melody continues in the treble staff. A dynamic marking of *f* (forte) is placed below the treble staff in measure 26. The bass staff continues with its accompaniment.

31

Musical score for measures 31-35. The system consists of three staves: Treble, Alto (8), and Bass. Measure 31 starts with a treble clef and a key signature of one sharp (F#). Dynamic markings are present: *mf* in the treble staff, *p* in the alto staff, and *p* in the bass staff in measure 31. In measure 32, the dynamics change to *mp* in the alto staff and *mf* in the bass staff. The melody in the treble staff features a mix of eighth and sixteenth notes.

36

Musical score for measures 36-40. The system consists of three staves: Treble, Alto (8), and Bass. Measure 36 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff concludes with a whole note chord. The bass staff provides a final accompaniment line.