



# Ralf Behrens

Allemagne, Edewecht

## Air (BWV 212-24 - high) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air [BWV 212-24 - high]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Clarinette et Basson
<b>Style :</b>	Baroque

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# BWV 212-24 Air

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 114

Clarinet in Bb

Guitar

Bassoon

The musical score is arranged in three systems, each with three staves. The top staff is for Clarinet in Bb, the middle for Guitar, and the bottom for Bassoon. The key signature is two sharps (D major) and the time signature is 4/4. The first system (measures 1-4) features a *mf* dynamic. The second system (measures 5-9) features a *f* dynamic. The third system (measures 10-14) features a *mf* dynamic. The fourth system (measures 15-18) features a *p* dynamic for measures 15-16 and a *mf* dynamic for measures 17-18. The score includes various musical notations such as notes, rests, and dynamic markings.

BWV 212-24 Air

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2

20

Musical score for measures 20-24. The system consists of three staves: Treble, Alto (8), and Bass. The key signature is two sharps (F# and C#). The music features a melodic line in the Treble staff and a harmonic accompaniment in the Alto and Bass staves. The tempo is marked with a quarter note.

25

Musical score for measures 25-30. The system consists of three staves: Treble, Alto (8), and Bass. The key signature is two sharps. A dynamic marking of *f* (forte) is present in the Alto staff at measure 26. The music continues with the same melodic and harmonic structure as the previous system.

31

Musical score for measures 31-35. The system consists of three staves: Treble, Alto (8), and Bass. Dynamic markings are present: *p* (piano) and *mf* (mezzo-forte) in the Treble staff, and *mp* (mezzo-piano) and *mf* in the Alto staff. The music continues with the same melodic and harmonic structure.

36

Musical score for measures 36-40. The system consists of three staves: Treble, Alto (8), and Bass. The music concludes with a final cadence in the Treble staff, marked with a double bar line and repeat dots. The Alto and Bass staves also end with a double bar line.