



# Ralf Behrens

Allemagne, Edewecht

## Air (BWV 212-24 - high notation) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air [BWV 212-24 - high notation]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Guitare et Basson
<b>Style :</b>	Baroque

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# BWV 212-24 Air

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 114

Alto Recorder

Guitar

Bassoon

*mf*

*mf*

*mf*

5

*f*

10

*mf*

15

*p* *mf*

*p* *mf*

*p* *mf*

BWV 212-24 Air

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2

20

Measures 20-24 of the Air in G major, BWV 212-24. The score is written for three staves: Treble, Alto (8), and Bass. Measure 20 starts with a treble clef and a common time signature. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes in the treble and bass staves, and a steady eighth-note accompaniment in the alto staff.

25

Measures 25-30 of the Air in G major, BWV 212-24. The score continues on the three staves. Measure 25 begins with a treble clef and a common time signature. A dynamic marking of *f* (forte) is placed below the first measure of this system. The musical texture remains consistent with the previous system.

31

Measures 31-35 of the Air in G major, BWV 212-24. The score continues on the three staves. Measure 31 begins with a treble clef and a common time signature. Dynamic markings are present: *p* (piano) and *mf* (mezzo-forte) in the treble staff, and *mp* (mezzo-piano) and *mf* in the bass staff. The musical texture remains consistent.

36

Measures 36-40 of the Air in G major, BWV 212-24. The score continues on the three staves. Measure 36 begins with a treble clef and a common time signature. The music concludes with a double bar line and repeat dots at the end of measure 40. The musical texture remains consistent.