



Ralf Behrens

Allemagne, Edewecht

Air (BWV 212-24) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air [BWV 212-24]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Guitare, Contrebasse
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 212-24 Air

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 114

Oboe

Guitar

Contrabass

mf

mf

mf

5

f

10

mf

15

p *mf*

p *mf*

p *mf*

20

Musical score for measures 20-24. The system consists of three staves: Treble, Alto, and Bass. Measure 20 starts with a treble clef and a key signature of one sharp (F#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. The bass line is marked with an '8' below the staff.

25

Musical score for measures 25-30. The system consists of three staves: Treble, Alto, and Bass. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. The bass line is marked with an '8' below the staff. A dynamic marking of *f* (forte) is present in measure 26.

31

Musical score for measures 31-35. The system consists of three staves: Treble, Alto, and Bass. Measure 31 starts with a treble clef and a key signature of one sharp (F#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. The bass line is marked with an '8' below the staff. Dynamic markings include *p* (piano) and *mf* (mezzo-forte) in the treble and bass staves.

36

Musical score for measures 36-40. The system consists of three staves: Treble, Alto, and Bass. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. The bass line is marked with an '8' below the staff. The piece concludes with a double bar line in measure 40.