



Ralf Behrens

Allemagne, Edewecht

Air (BWV 212-24 - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air [BWV 212-24 - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare, Basse acoustique
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 212-24 Air

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 114

Clarinet in Bb

Guitar

Contrabass

mf

mf

mf

5

f

mf

mf

10

mf

mf

mf

15

p *mf*

p *mf*

p *mf*

20

Musical score for measures 20-24. The system consists of three staves: Treble, Middle (8), and Bass (8). The key signature is two sharps (F# and C#). The melody in the Treble staff features eighth and sixteenth notes. The Middle and Bass staves provide harmonic support with chords and moving lines.

25

Musical score for measures 25-30. The system consists of three staves: Treble, Middle (8), and Bass (8). The key signature is two sharps. A dynamic marking of *f* (forte) is present in the Middle staff at measure 26. The Treble staff continues with a melodic line, while the Middle and Bass staves provide accompaniment.

31

Musical score for measures 31-35. The system consists of three staves: Treble, Middle (8), and Bass (8). The key signature is two sharps. Dynamic markings include *mf* (mezzo-forte) in the Treble staff at measure 31, *p* (piano) in the Middle staff at measure 32, *mp* (mezzo-piano) in the Middle staff at measure 33, and *mf* in the Middle staff at measure 34. The Treble staff has a melodic line, and the Middle and Bass staves provide accompaniment.

36

Musical score for measures 36-40. The system consists of three staves: Treble, Middle (8), and Bass (8). The key signature is two sharps. The Treble staff features a melodic line that concludes with a whole note chord. The Middle and Bass staves provide accompaniment, also ending with a whole note chord.