



# Ralf Behrens

Allemagne, Edewecht

## Air (BWV 212-24 - high) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Air [BWV 212-24 - high]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare, Basse acoustique
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# BWV 212-24 Air

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 114

Clarinet in Bb

Guitar

Contrabass

The musical score is arranged in three systems, each with three staves. The top staff is for Clarinet in Bb, the middle for Guitar, and the bottom for Contrabass. The key signature is two sharps (D major) and the time signature is 4/4. The first system (measures 1-4) features a melody in the Clarinet and a harmonic accompaniment in the Guitar and Contrabass, all marked *mf*. The second system (measures 5-9) continues the melody and accompaniment, with the Clarinet staff marked *f*. The third system (measures 10-14) shows the Clarinet staff with dynamics *p* and *mf*, while the Guitar and Contrabass staves also show *p* and *mf* markings. The score concludes with a final measure in the Clarinet staff.

20

Musical score for measures 20-24. The system consists of three staves: Treble, Alto, and Bass. The key signature is two sharps (F# and C#). The music features a melodic line in the Treble staff and a harmonic accompaniment in the Alto and Bass staves. The bass line is characterized by a steady eighth-note pattern.

25

Musical score for measures 25-30. The system consists of three staves: Treble, Alto, and Bass. The key signature is two sharps. A dynamic marking of *f* (forte) is present in the Alto staff at measure 26. The melodic line continues in the Treble staff, and the accompaniment remains in the Alto and Bass staves.

31

Musical score for measures 31-35. The system consists of three staves: Treble, Alto, and Bass. Dynamic markings are present: *p* (piano) and *mf* (mezzo-forte) in the Treble staff, and *mp* (mezzo-piano) and *mf* in the Alto staff. The Bass staff also shows *p* and *mf* markings. The melodic line in the Treble staff shows a change in dynamics.

36

Musical score for measures 36-40. The system consists of three staves: Treble, Alto, and Bass. The key signature is two sharps. The music concludes with a final cadence in all staves.