



Ralf Behrens

Allemagne, Edewecht

Air (BWV 212-4 - Version 1 - in Eb - high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air [BWV 212-4 - Version 1 - in Eb - high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Baroque

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BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Clarinet in Eb

Bassoon

Musical notation for measures 1-3. The Clarinet in Eb part (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The Bassoon part (bass clef) starts with a quarter note G3, followed by quarter notes A3, B3, C4, and a quarter rest.

4

Musical notation for measures 4-7. The Clarinet in Eb part continues with quarter notes D5, E5, F5, and a quarter rest. The Bassoon part continues with quarter notes D3, E3, F3, and a quarter rest.

8

Musical notation for measures 8-11. The Clarinet in Eb part continues with quarter notes G4, A4, B4, and a quarter rest. The Bassoon part continues with quarter notes G3, A3, B3, and a quarter rest.

12

Musical notation for measures 12-15. The Clarinet in Eb part continues with quarter notes C5, B4, A4, and a quarter rest. The Bassoon part continues with quarter notes C4, B3, A3, and a quarter rest.

16

Musical notation for measures 16-19. The Clarinet in Eb part continues with quarter notes G4, A4, B4, and a quarter rest. The Bassoon part continues with quarter notes G3, A3, B3, and a quarter rest.

20

f

24

mf

28

32

36

40