



Ralf Behrens

Allemagne, Edewecht

Air (BWV 212-24 - Version 2 - in Bb - high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air [BWV 212-24 - Version 2 - in Bb - high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 212-24 - Air

(Version 2)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)
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♩ = c. 114

Trumpet in Bb

Bassoon

4

8

12

16

Musical notation for measures 16-19. Treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The bass line is a steady eighth-note accompaniment.

20

Musical notation for measures 20-23. Treble clef with a key signature of two sharps. Measures 20-21 feature a whole rest in the treble. Measures 22-23 feature a melody of eighth notes. The bass line continues with eighth notes.

24

Musical notation for measures 24-27. Treble clef with a key signature of two sharps. Dynamic markings *p* and *mf* are present. The melody features dotted eighth notes and sixteenth notes. The bass line has dotted eighth notes and sixteenth notes.

28

Musical notation for measures 28-31. Treble clef with a key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass line continues with eighth notes.

32

Musical notation for measures 32-35. Treble clef with a key signature of two sharps. The melody concludes with a whole note and a whole rest. The bass line concludes with a whole note and a whole rest.