



Ralf Behrens

Allemagne, Edewecht

Air (BWV 212-24 - Version 2 - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air [BWV 212-24 - Version 2 - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Baroque

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BWV 212-24 - Air

(Version 2)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)
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♩ = c. 114

Viola

Guitar

Musical notation for the first system, measures 1-3. The Viola part is in bass clef with a 4/4 time signature. The Guitar part is in treble clef with a 4/4 time signature. Both parts feature a steady eighth-note accompaniment.

4

Musical notation for the second system, measures 4-7. The Viola part continues with eighth notes and includes a half note rest in measure 6. The Guitar part continues with eighth notes.

8

Musical notation for the third system, measures 8-11. The Viola part features dotted eighth notes and includes a *p* dynamic marking at the end of measure 11. The Guitar part continues with eighth notes and includes a *p* dynamic marking at the end of measure 11.

12

Musical notation for the fourth system, measures 12-15. The Viola part features dotted eighth notes and includes a *mf* dynamic marking at the start of measure 12. The Guitar part continues with eighth notes and includes a *mf* dynamic marking at the start of measure 12.

16

Musical notation for measures 16-19. The bass staff features a melodic line with eighth and sixteenth notes, and the treble staff features a rhythmic accompaniment of eighth notes.

20

Musical notation for measures 20-23. The bass staff features a melodic line with eighth and sixteenth notes, and the treble staff features a rhythmic accompaniment of eighth notes.

24

Musical notation for measures 24-27. The bass staff features a melodic line with eighth and sixteenth notes, and the treble staff features a rhythmic accompaniment of eighth notes. Dynamic markings *p* and *mf* are present.

28

Musical notation for measures 28-31. The bass staff features a melodic line with eighth and sixteenth notes, and the treble staff features a rhythmic accompaniment of eighth notes.

32

Musical notation for measures 32-35. The bass staff features a melodic line with eighth and sixteenth notes, and the treble staff features a rhythmic accompaniment of eighth notes.