



Ralf Behrens

Allemagne, Edewecht

Air (BWV 212-24 - Version 2 - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air [BWV 212-24 - Version 2 - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 212-24 - Air

(Version 2)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)
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♩ = c. 114

Violin

Guitar

The first system of the score shows measures 1 through 3. The Violin part is written in a treble clef with a 4/4 time signature. The Guitar part is written in a treble clef with a 4/4 time signature. Both parts feature a melodic line in the Violin and a supporting bass line in the Guitar. The music begins with a quarter rest in the Violin part, followed by a series of eighth and quarter notes.

4

The second system of the score shows measures 4 through 7. The Violin part continues with a melodic line, featuring a dotted quarter note and an eighth note. The Guitar part provides a steady bass line with quarter and eighth notes. The system ends with a quarter rest in the Violin part.

8

The third system of the score shows measures 8 through 11. The Violin part features a melodic line with a dotted quarter note and an eighth note. The Guitar part provides a steady bass line. The system ends with a quarter rest in the Violin part. The dynamic marking *p* (piano) is placed at the end of the system.

12

The fourth system of the score shows measures 12 through 15. The Violin part features a melodic line with a dotted quarter note and an eighth note. The Guitar part provides a steady bass line. The system ends with a quarter rest in the Violin part. The dynamic marking *mf* (mezzo-forte) is placed at the beginning of the system.

16

20

24

28

32