



MAURIZIO MACHELLA

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A propos de l'artiste

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A propos de la pièce

Titre:	AGNUS DEI. Trascrizione da Concerto per Voce e Organo Manualiter [from Messa in Si minore BWV 232]
Compositeur:	Bach, Johann Sebastian
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue, Voix
Style:	Classique

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Agnus Dei

dalla Messa In Si minore BWV 232

*Trascrizione per Contralto e Organo Manualiter
a cura di Maurizio Machella*

Moderato assai

Contralto

Organista manualiter

A musical score page featuring two staves. The top staff is for the Contralto, starting with a rest. The bottom staff is for the Organista manualiter, showing a continuous line of sixteenth-note chords. The key signature is one sharp (F# major), and the time signature is common time (indicated by '4').

4

A continuation of the musical score, starting at measure 4. The Contralto part remains silent. The Organista manualiter part continues with a different pattern of sixteenth-note chords, with a dynamic marking 'tr' (trill) above the staff.

7

A continuation of the musical score, starting at measure 7. The Contralto part begins with a melodic line consisting of eighth and sixteenth notes. The Organista manualiter part continues with a steady pattern of sixteenth-note chords. The dynamic 'p' (piano) is indicated above the staff.

11

A continuation of the musical score, starting at measure 11. The lyrics 'Agnus Dei qui tollis peccata nostra munera' are written below the Contralto staff. The Organista manualiter part continues with a steady pattern of sixteenth-note chords.

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15

di, qui tol - lis pec - ca - ta, pec - ca - - - - ta

[sic]

17

mun - di, mi - se - re - - - - re no - bis, mi - se - re - - -

f

20

re no - bis, mi - se - re - - re no - bis, qui tol - lis pec-

24

ca - ta, pec - ca - - ta mun - di, mi - se - re - re no - bis.

28

31

A - gnus — De - - - - i qui tol - - - - lis pec - ca - - -

p

34

- - ta mun - di, A - gnus — De - - - - i qui tol - - -

37

- - lis pec - ca - - - ta, qui tol - lis pec - ca - ta, pec - ca - - - ta

40

mun - di, qui tol - - - lis pec - ca - ta, mi - se - re - re, qui tol - - - lis pec -

44

ca - ta, mi - - - se - re - re - no - - bis, mi - - - se - re - - -

46

re no - bis, mi - se - re - re no - bis, mi - se - re - re

49

no - bis, mi - se - re - re no - bis.

52

- - -

Agnus Dei

dalla Messa In Si minore BWV 232

Trascrizione per Contralto e Organo Manualiter

a cura di Maurizio Machella

J.S. BACH

Moderato assai

9
A - gnus — De - - i qui tol - lis pec- ca - ta mun - di, qui tol - lis pec-

16
ca - ta, pec- ca - ta mun - di, mi - se - re - - - re - no - bis, mi - se - re - - - re - no - bis,

21
mi - se - re - re - no - bis, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se - re - re no - bis.

27
3
A - gnus — De - - - i qui tol - - - lis pec- ca - - ta, pec- ca - ta mun - di,

35
A - gnus — De - - - i qui tol - - - lis pec- ca - - ta, qui tol - lis pec - ca - ta, pec - ca - - ta

40
mun - di, qui tol - lis pec - ca - ta, mi - se - re - re, qui tol - lis pec - ca - ta, mi - se - re - re -

45
no - bis, mi - se - re - - - re - no - bis, mi - se - re - re - no - bis, mi - se - re - re -

49
no - bis, mi - se - re - re - no - bis.