



Mike Magatagan

États-Unis, SierraVista

"Agnus Dei " from the Mass in B Minor for Double-Reed Trio (BWV 232 No. 25) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Agnus Dei " from the Mass in B Minor for Double-Reed Trio
[BWV 232 No. 25]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Cor anglais, Basson
Style : Baroque

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"Agnus Dei"

from the Mass in B Minor

J.S. Bach (BWV 232 No. 25)

Arranged for Double-Reed Trio by Mike Magatagan 2016

Aria (♩ = 65)

Oboe

English Horn

Bassoon

mf

6

O

H

B

mf

12

O

H

B

17

O

H

B

22

O

H

B

Detailed description: This is a musical score for a double-reed trio (Oboe, English Horn, Bassoon) arranged for the 'Agnus Dei' from J.S. Bach's Mass in B Minor. The score is in 3/4 time with a tempo of quarter note = 65. It is marked 'Aria' and 'mf' (mezzo-forte). The score is divided into five systems, each with three staves (Oboe, English Horn, Bassoon). The key signature is B minor (two flats). The first system (measures 1-5) shows the Oboe playing a melodic line with grace notes, while the English Horn and Bassoon provide harmonic support. The second system (measures 6-11) continues the Oboe's melodic line, with the English Horn and Bassoon playing sustained chords and moving lines. The third system (measures 12-16) features more intricate melodic development for all instruments. The fourth system (measures 17-21) shows the Oboe and English Horn playing more active, rhythmic parts, while the Bassoon continues with a steady accompaniment. The fifth system (measures 22-26) concludes the piece with a final melodic flourish for the Oboe and English Horn, and a sustained bass line for the Bassoon.

27

O
H
B

33

string. *a Tempo*

O
H
B

38

O
H
B

42

O
H
B

46

rit. 3

O
H
B